2019-2020
Music & Theatre Scholarship & Audition Form

Audition/Interview Dates & Deadlines

Saturday, February 22, 2020  
All majors  
Application deadline: February 14, 2020

Saturday, March 14, 2020  
All majors  
Application deadline: March 6, 2020

Auditions also may be scheduled by arrangement. If interested, please contact bharper@shorter.edu

Students must audition/interview for the School of Fine and Performing Arts as a component for admission into any major in the departments of music or theatre. Students admitted to the School of Fine and Performing Arts are eligible for department-specific financial aid. Music scholarships are ONLY for music majors. Theatre scholarships are ONLY for theatre majors. Musical theatre majors are eligible for both.

Complete and mail or email form to ensure receipt by our office before the deadline. Forms may be emailed to bharper@shorter.edu.

If you do not receive notification from the School of the Fine and Performing Arts office to confirm receipt of the audition application within 14 days after submitting this form, please contact us at 706-233-7488 or 1-800-868-6980, Ext. 7488, or via email at bharper@shorter.edu.

Requirements

The following items must be received in the following order, no later than one week before the audition/interview:

1. Students auditioning/interviewing for scholarship must have already applied for admission to Shorter University. Transcripts and SAT/ACT scores must be on file. Acceptance to Shorter University does not constitute an acceptance to the School of Fine and Performing Arts.

2. A completed music and/or theatre audition application form.

3. If Shorter University is providing an accompanist, submit a copy of the music with your application. No track/cd accompaniments allowed; vocal students must perform with piano accompaniment. Students may not accompany themselves.

Please submit audition/interview form(s) and music to:
Shorter University, School of Fine and Performing Arts, 315 Shorter Avenue, Rome, GA 30165. Also include accompanist fee, if applicable. Please do not mail this application in with other offices’ forms. Send this form only to the School of Fine and Performing Arts.

Important Reminders

- Audition/interview times are set on a first-come basis, according to receipt of completed audition application. Admission to the School of Fine and Performing Arts is dependent upon a satisfactory audition/interview on one of the dates listed on this form.

- The School of Fine and Performing Arts faculty will videotape all auditions for review.

- All auditions/interviews will be closed to the public.

- Students transferring to Shorter as junior or senior music majors must call the School of Fine and Performing Arts office for specific audition requirements. Call 706-233-7488 or 800-868-6980 ext. 7488 to inquire.
Music 2019-2020 Audition Application

Return application via email to bharper@shorter.edu or mail to:
School of Fine and Performing Arts, Shorter University
315 Shorter Avenue, Rome, GA 30165

Please check your interview choice:

☐ Saturday, February 22, 2020 ☐ Saturday, March 14, 2020
  All majors All majors
  (Scholarship & Admission) (Scholarship & Admission)
  Application deadline: Feb. 14, 2020 Application deadline: March 6, 2020

Auditions may also be scheduled by arrangement. If interested, please contact bharper@shorter.edu.

Name _____________________________________________________________________________________________________________________
Last First Middle/Maiden Preferred Name
Street or P.O. Box ________________________________________________City ________________________ State _________ Zip _____________
Daytime Phone  _________________________________Nighttime Phone  ____________________________ Fax  _____________________________
E-mail ______________________________________________________________________________________ Date of Birth __________________
High School  ___________________________________________________________________   Graduation Date ____________________________
Entrance Level ☐ Freshman ☐ Sophomore ☐ Junior ☐ Senior   If transferring, from which college _________________________________
I would like to audition for study in: (check only ONE) ☐ Voice ☐ Piano ☐ Instrumental: ______________________________________________
Present and former PRIV ATE teacher(s): _________________________________________________________________________________________
How long have you studied PRIV ATELY: (no. of years) ______________________________________________________________________________

Pieces to be performed at audition; please include composer/arranger. Music MUST be memorized (exception: instrumental majors).
________________________________________________________________________________________________________________________________
________________________________________________________________________________________________________________________________
________________________________________________________________________________________________________________________________

I will need an accompanist   ☐ Y es  ☐ No If yes, copies of music must be submitted by application deadline.

How many years of keyboard study? _________   Other instruments studied:  __________________________________________________________
How many years? ___________________________________________________________________________________________________________
Music honors received: _______________________________________________________________________________________________________
________________________________________________________________________________________________________________________________
School and church music activities: _____________________________________________________________________________________________
________________________________________________________________________________________________________________________________
________________________________________________________________________________________________________________________________

At this time, I am most interested in pursuing the degree:

☐ Music Education (B.M.) ☐ Piano Pedagogy (B.M.) ☐ Piano Performance (B.M.)
☐ Voice Performance (B.M.) ☐ Bachelor of Arts (B.A.) ☐ Worship & Music Leadership (B.M.)

How did you hear about music at Shorter University? (please list names) ______________________________

Audition Information

PIANISTS must perform two pieces from memory:
One (1) fast sonata movement by Haydn, Mozart or Beethoven AND one (1) contrasting piece from the Romantic, Impressionistic, or Contemporary period.

VOCALISTS (other than Musical Theatre) must sing two standard English, Italian, French or German Art Songs from memory. (English may be substituted for any foreign language.) (Please see Musical Theatre vocal requirements on B.F.A. application.)

INSTRUMENTALISTS must perform two (2) etudes in contrasting styles, three (3) 2-octave major scales which are chromatically adjacent. No accompanist is necessary.
Musical Theatre, B.F.A. 2019-2020 Audition Application

Return application with theatre résumé via email to bharper@shorter.edu or mail to:
School of Fine and Performing Arts, Shorter University
315 Shorter Avenue, Rome, GA 30165

Please check your interview choice:
☐ Saturday, February 22, 2020   ☐ Saturday, March 14, 2020   ☐ Auditions may also be scheduled by arrangement. If interested, please contact bharper@shorter.edu.
All majors
(Scholarship & Admission)
Application deadline: Feb. 14, 2020

Application deadline: March 6, 2020

Name _____________________________________________________________________________________________________________________
Last First Middle/Maiden Preferred Name
Street or P.O. Box ________________________________________________City ________________________ State _________ Zip _____________
Daytime Phone  _________________________________Nighttime Phone  ____________________________ Fax  _____________________________
E-mail ______________________________________________________________________________________ Date of Birth __________________
High School  ___________________________________________________________________   Graduation Date ____________________________
Entrance Level  ☐ Freshman ☐ Sophomore ☐ Junior ☐ Senior If transferring, from which college __________________________________

Songs to be performed; please include composer/arranger. Music MUST be memorized.
____________________________________________________________________________________________________________________
____________________________________________________________________________________________________________________
Monologue to be performed ______________________________ Name of playwright ____________________________ Role ______________

Have you ever had movement training? ☐ Yes   ☐ No
Have you ever had voice lessons? ☐ Yes   ☐ No
Have you ever acted in a play? ☐ Yes   ☐ No
Voice Type ☐ Soprano   ☐ Alto   ☐ Tenor   ☐ Baritone   ☐ Bass
Have you ever completed an acting class? ☐ Yes   ☐ No
Stage combat skills ☐ Unarmed   ☐ Broadsword   ☐ Rapier & Dagger
Have you ever completed a class in stage voice? ☐ Yes   ☐ No
Dance courses that you have completed ☐ Tap   ☐ Jazz   ☐ Ballet   ☐ Stage
Please list some of your other special skills (gymnastics, tumbling, sports, magic, juggling, puppetry, etc.) ______________________________________
________________________________________________________________________________________________________________________
________________________________________________________________________________________________________________________

Please list previous roles ______________________________________________________________________________________________________
________________________________________________________________________________________________________________________

Audition Information
Two (2) contrasting 16 bar cuts from musical theatre pieces--one (1) uptempo and one (1) ballad, AND one (1) contemporary monologue. Limit one minute – age and content appropriate. Monologue must be extracted from a larger work (preferably a play, but a screenplay is acceptable). Please bring music with cuts clearly marked for the provided pianist. Instrumental introductions do not count toward your measure total.

In addition to the performance requirement, students will also be evaluated in theory, ear-training, and sight-reading. Musical Theatre majors will also have a group movement audition where they will be taught a brief dance combination. Bring a change of comfortable clothing for this part of your audition.
Theatre, B.A. 2019-2020 Audition Application

Return application with theatre résumé via email to bharper@shorter.edu or mail to:
School of Fine and Performing Arts, Shorter University
315 Shorter Avenue, Rome, GA 30165

Please check your interview choice:
☐ Saturday, February 22, 2020  ☐ Saturday, March 14, 2020  Auditions may also scheduled by arrangement. If interested, please contact bharper@shorter.edu.

All majors
(Scholarship & Admission)
Application deadline: Feb. 14, 2020

All majors
(Scholarship & Admission)
Application deadline: March 6, 2020

Name _____________________________________________________________________________________________________________________
Last First Middle/Maiden Preferred Name

Street or P.O. Box ________________________________________________City ________________________ State _________ Zip _____________

Daytime Phone  _________________________________Nighttime Phone  ____________________________ Fax  _____________________________

E-mail ______________________________________________________________________________________ Date of Birth __________________

High School  ___________________________________________________________________   Graduation Date ____________________________

Entrance Level  ☐ Freshman  ☐ Sophomore  ☐ Junior  ☐ Senior  If transferring, from which college__________________________________________

Have you ever had movement training? ☐ Yes  ☐ No
Have you ever had voice lessons? ☐ Yes  ☐ No

Have you ever acted in a play?  ☐ Yes  ☐ No
Singing Voice  ☐ Soprano  ☐ Alto  ☐ Tenor  ☐ Baritone  ☐ Bass

Have you ever completed an acting class?  ☐ Yes  ☐ No
Stage combat skills  ☐ Unarmed  ☐ Broadsword  ☐ Rapier & Dagger

Have you ever completed a class in stage voice?  ☐ Yes  ☐ No
Dance courses that you have completed  ☐ Tap  ☐ Jazz  ☐ Ballet  ☐ Stage

Please list some of your other special skills (gymnastics, tumbling, sports, magic, juggling, puppetry, etc.):
________________________________________________________________________________________________________________________
________________________________________________________________________________________________________________________

Other materials to include:

► General Theatre résumé addressing your experience to date. Please include some performance experience as well as relevant experience in Design/Technology, Dramaturgy/Scholarship, Theatre Management/Front of House, etc.

► If you are interested in Design/Technology, please prepare a portfolio that shows your work. You do not need to send it in with the application, but be prepared to bring it with you to the interview. We are interested in seeing sketches of your work during the design process, photos of the finished product, examples of written design concepts, etc.
Theatre, B.F.A. 2019-2020 Audition Application

Return application with theatre résumé via email to bharper@shorter.edu or mail to:
School of Fine and Performing Arts, Shorter University
315 Shorter Avenue, Rome, GA 30165

Please check your interview choice:
☐ Saturday, February 22, 2020
☐ Saturday, March 14, 2020
All majors
(Scholarship & Admission)
Application deadline: Feb. 14, 2020
Auditions may also be scheduled by arrangement. If interested, please contact bharper@shorter.edu.

Name _____________________________________________________________________________________________________________________
Last First Middle/Maiden Preferred Name
Street or P.O. Box ________________________________________________City ________________________ State _________ Zip _____________
Daytime Phone  _________________________________Nighttime Phone  ____________________________ Fax  _____________________________
E-mail ______________________________________________________________________________________ Date of Birth __________________
High School  ___________________________________________________________________   Graduation Date ____________________________
Entrance Level ☐ Freshman ☐ Sophomore ☐ Junior ☐ Senior If transferring, from which college__________________________________________
Monologue(s) to be performed
Comedic monologue is from (name of play)  ___________________________________(name of playwright)  __________________________
Dramatic monologue is from (name of play)  __________________________________ (name of playwright) ___________________________
Have you ever had movement training? ☐ Yes   ☐ No   Have you ever had voice lessons? ☐ Yes   ☐ No
Have you ever acted in a play?  ☐ Yes ☐ No   Singing Voice ☐ Soprano ☐ Alto ☐ Tenor ☐ Baritone ☐ Bass
Have you ever completed an acting class?  ☐ Yes ☐ No   Stage combat skills ☐ Unarmed ☐ Broadsword ☐ Rapier & Dagger
Have you ever completed a class in stage voice?  ☐ Yes ☐ No   Dance courses that you have completed ☐ Tap ☐ Jazz ☐ Ballet ☐ Stage
Please list some of your other special skills (gymnastics, tumbling, sports, magic, juggling, puppetry, etc.) ______________________________________
__________________________________________________________________________________________________________________________
__________________________________________________________________________________________________________________________
Audition Information
THEATRE must perform:
One (1) contemporary comedic monologue AND one contemporary dramatic monologue. Limit one minute for each monologue – age appropriate.
Monologues must be extracted from larger works (preferably plays, but screenplays are acceptable).