



# 2019-2020

## *Music & Theatre Scholarship & Audition Form*

### Audition/Interview Dates & Deadlines

Saturday, February 22, 2020

*All majors*

Application deadline: February 14, 2020

Saturday, March 14, 2020

*All majors*

Application deadline: March 6, 2020

Auditions also may be scheduled by arrangement. If interested, please contact [bharper@shorter.edu](mailto:bharper@shorter.edu)

Students must audition/interview for the School of Fine and Performing Arts as a component for admission into any major in the departments of music or theatre. Students admitted to the School of Fine and Performing Arts are eligible for department-specific financial aid. Music scholarships are **ONLY** for music majors. Theatre scholarships are **ONLY** for theatre majors. Musical theatre majors are eligible for both.

Complete and mail or email form to ensure receipt by our office before the deadline. Forms may be emailed to [bharper@shorter.edu](mailto:bharper@shorter.edu).

If you do not receive notification from the School of the Fine and Performing Arts office to confirm receipt of the audition application within 14 days after submitting this form, please contact us at 706-233-7488 or 1-800-868-6980, Ext. 7488, or via email at [bharper@shorter.edu](mailto:bharper@shorter.edu).

### *Requirements*

The following items must be received in the following order, no later than one week before the audition/interview:

1. Students auditioning/interviewing for scholarship must have already applied for admission to Shorter University. Transcripts and SAT/ACT scores must be on file. Acceptance to Shorter University does not constitute an acceptance to the School of Fine and Performing Arts.
2. A completed music and/or theatre audition application form.
3. If Shorter University is providing an accompanist, submit a copy of the music with your application. No track/cd accompaniments allowed; vocal students must perform with piano accompaniment. Students may not accompany themselves.

Please submit audition/interview form(s) and music to:

Shorter University, School of Fine and Performing Arts, 315 Shorter Avenue, Rome, GA 30165. Also include accompanist fee, if applicable.

Please do not mail this application in with other offices' forms. Send this form only to the School of Fine and Performing Arts.

### *Important Reminders*

- Audition/interview times are set on a first-come basis, according to receipt of completed audition application. Admission to the School of Fine and Performing Arts is dependent upon a satisfactory audition/interview on one of the dates listed on this form.
- The School of Fine and Performing Arts faculty will videotape all auditions for review.
- All auditions/interviews will be closed to the public.
- Students transferring to Shorter as junior or senior music majors must call the School of Fine and Performing Arts office for specific audition requirements. Call 706-233-7488 or 800-868-6980 ext. 7488 to inquire.

# Music 2019-2020 Audition Application

Return application via email to [bharper@shorter.edu](mailto:bharper@shorter.edu) or mail to:  
School of Fine and Performing Arts, Shorter University  
315 Shorter Avenue, Rome, GA 30165

OFFICE USE ONLY	
DATE RECEIVED	_____
APP/ACC/DEP	_____
SAT/ACT	_____
GPA	_____

Please check your interview choice:

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(Scholarship & Admission)

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Name \_\_\_\_\_  
Last First Middle/Maiden Preferred Name

Street or P.O. Box \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime Phone \_\_\_\_\_ Nighttime Phone \_\_\_\_\_ Fax \_\_\_\_\_

E-mail \_\_\_\_\_ Date of Birth \_\_\_\_\_

High School \_\_\_\_\_ Graduation Date \_\_\_\_\_

Entrance Level  Freshman  Sophomore  Junior  Senior If transferring, from which college \_\_\_\_\_

I would like to audition for study in: (check only ONE)  Voice  Piano  Instrumental: \_\_\_\_\_

Present and former PRIVATE teacher(s): \_\_\_\_\_

How long have you studied PRIVATELY: (no. of years) \_\_\_\_\_

Pieces to be performed at audition; please include composer/arranger. Music MUST be memorized (exception: instrumental majors).  
\_\_\_\_\_  
\_\_\_\_\_

I will need an accompanist  Yes  No If yes, copies of music must be submitted by application deadline.

How many years of keyboard study? \_\_\_\_\_ Other instruments studied: \_\_\_\_\_

How many years? \_\_\_\_\_

Music honors received: \_\_\_\_\_  
\_\_\_\_\_

School and church music activities: \_\_\_\_\_  
\_\_\_\_\_

At this time, I am most interested in pursuing the degree:

Music Education (B.M.)

Piano Pedagogy (B.M.)

Piano Performance (B.M.)

Voice Performance (B.M.)

Bachelor of Arts (B.A.)

Worship & Music Leadership (B.M.)

How did you hear about music at Shorter University? (please list names) \_\_\_\_\_

## Audition Information

PIANISTS must perform two pieces from memory:

One (1) fast sonata movement by Haydn, Mozart or Beethoven AND one (1) contrasting piece from the Romantic, Impressionistic, or Contemporary period.

VOCALISTS (other than Musical Theatre) must sing two standard English, Italian, French or German Art Songs from memory. (English may be substituted for any foreign language.) (Please see Musical Theatre vocal requirements on B.F.A. application.)

INSTRUMENTALISTS must perform two (2) etudes in contrasting styles, three (3) 2-octave major scales which are chromatically adjacent. No accompanist is necessary.

# Musical Theatre, B.F.A. 2019-2020 Audition Application

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High School \_\_\_\_\_ Graduation Date \_\_\_\_\_

Entrance Level  Freshman  Sophomore  Junior  Senior If transferring, from which college \_\_\_\_\_

Songs to be performed; please include composer/arranger. Music MUST be memorized.

Monologue to be performed \_\_\_\_\_ Name of playwright \_\_\_\_\_ Role \_\_\_\_\_

Have you ever had movement training?  Yes  No

Have you ever had voice lessons?  Yes  No

Have you ever acted in a play?  Yes  No

Voice Type  Soprano  Alto  Tenor  Baritone  Bass

Have you ever completed an acting class?  Yes  No

Stage combat skills  Unarmed  Broadsword  Rapier & Dagger

Have you ever completed a class in stage voice?  Yes  No

Dance courses that you have completed  Tap  Jazz  Ballet  Stage

Please list some of your other special skills (gymnastics, tumbling, sports, magic, juggling, puppetry, etc.) \_\_\_\_\_

Please list previous roles \_\_\_\_\_

## Audition Information

Two (2) contrasting 16 bar cuts from musical theatre pieces--one (1) uptempo and one (1) ballad, AND one (1) contemporary monologue. Limit one minute – age and content appropriate. Monologue must be extracted from a larger work (preferably a play, but a screenplay is acceptable). Please bring music with cuts clearly marked for the provided pianist. Instrumental introductions do not count toward your measure total.

In addition to the performance requirement, *students will also be evaluated in theory, ear-training, and sight-reading*. Musical Theatre majors will also have a group movement audition where they will be taught a brief dance combination. Bring a change of comfortable clothing for this part of your audition.

# Theatre, B.A. 2019-2020 Audition Application

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Entrance Level  Freshman  Sophomore  Junior  Senior If transferring, from which college \_\_\_\_\_

Have you ever had movement training?  Yes  No

Have you ever had voice lessons?  Yes  No

Have you ever acted in a play?  Yes  No

Singing Voice  Soprano  Alto  Tenor  Baritone  Bass

Have you ever completed an acting class?  Yes  No

Stage combat skills  Unarmed  Broadsword  Rapier & Dagger

Have you ever completed a class in stage voice?  Yes  No

Dance courses that you have completed  Tap  Jazz  Ballet  Stage

Please list some of your other special skills (gymnastics, tumbling, sports, magic, juggling, puppetry, etc.): \_\_\_\_\_

Other materials to include:

- ▶ General Theatre résumé addressing your experience to date. Please include some performance experience as well as relevant experience in Design/Technology, Dramaturgy/Scholarship, Theatre Management/Front of House, etc.
- ▶ If you are interested in Design/Technology, please prepare a portfolio that shows your work. You do not need to send it in with the application, but be prepared to bring it with you to the interview. We are interested in seeing sketches of your work during the design process, photos of the finished product, examples of written design concepts, etc.

# Theatre, B.F.A. 2019-2020 Audition Application

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E-mail \_\_\_\_\_ Date of Birth \_\_\_\_\_

High School \_\_\_\_\_ Graduation Date \_\_\_\_\_

Entrance Level  Freshman  Sophomore  Junior  Senior If transferring, from which college \_\_\_\_\_

Monologue(s) to be performed

Comedic monologue is from (name of play) \_\_\_\_\_ (name of playwright) \_\_\_\_\_

Dramatic monologue is from (name of play) \_\_\_\_\_ (name of playwright) \_\_\_\_\_

Have you ever had movement training?  Yes  No

Have you ever had voice lessons?  Yes  No

Have you ever acted in a play?  Yes  No

Singing Voice  Soprano  Alto  Tenor  Baritone  Bass

Have you ever completed an acting class?  Yes  No

Stage combat skills  Unarmed  Broadsword  Rapier & Dagger

Have you ever completed a class in stage voice?  Yes  No

Dance courses that you have completed  Tap  Jazz  Ballet  Stage

Please list some of your other special skills (gymnastics, tumbling, sports, magic, juggling, puppetry, etc.) \_\_\_\_\_

## Audition Information

THEATRE must perform:

One (1) contemporary comedic monologue AND one contemporary dramatic monologue. Limit one minute for each monologue – age appropriate. Monologues must be extracted from larger works (preferably plays, but screenplays are acceptable).