



2018-2019

Music & Theatre Scholarship & Audition Form

Audition/Interview Dates & Deadlines

Saturday, November 10, 2018

All majors

Application deadline: November 2, 2018

Saturday, February 16, 2019

All majors

Application deadline: February 8, 2019

Saturday, March 16, 2019

All majors

Application deadline: March 8, 2019

Students must audition/interview for the School of Fine and Performing Arts as a component for admission into any major in the departments of music or theatre. Students admitted to the School of Fine and Performing Arts are eligible for department-specific financial aid. Music scholarships are **ONLY** for music majors. Theatre scholarships are **ONLY** for theatre majors. Musical theatre majors are eligible for both.

Complete and mail or email form to ensure receipt by our office before the deadline. Forms may be emailed to bharper@shorter.edu.

If you do not receive notification from the School of the Fine and Performing Arts office to confirm receipt of the audition application within 14 days after submitting this form, please contact us at 706-233-7488 or 1-800-868-6980, Ext. 7488, or via email at bharper@shorter.edu.

Requirements

The following items must be received in the following order, no later than one week before the audition/interview:

1. Students auditioning/interviewing for scholarship must have already applied for admission to Shorter University. Transcripts and SAT/ACT scores must be on file. Acceptance to Shorter University does not constitute an acceptance to the School of Fine and Performing Arts.
2. A completed music and/or theatre audition application form.
3. If Shorter University is providing an accompanist, submit a copy of the music with your application. No track/cd accompaniments allowed; vocal students must perform with piano accompaniment. Students may not accompany themselves.

Please submit audition/interview form(s) and music to:

Shorter University, School of Fine and Performing Arts, 315 Shorter Avenue, Rome, GA 30165. Also include accompanist fee, if applicable.

Please do not mail this application in with other offices' forms. Send this form only to the School of Fine and Performing Arts.

Important Reminders

- Audition/interview times are set on a first-come basis, according to receipt of completed audition application. Admission to the School of Fine and Performing Arts is dependent upon a satisfactory audition/interview on one of the dates listed on this form.
- The School of Fine and Performing Arts faculty will videotape all auditions for review.
- All auditions/interviews will be closed to the public.
- Students transferring to Shorter as junior or senior music majors must call the School of Fine and Performing Arts office for specific audition requirements. Call 706-233-7488 or 800-868-6980 ext. 7488 to inquire.

Music 2018-2019 Audition Application

Return application via email to bharper@shorter.edu or mail to:
School of Fine and Performing Arts, Shorter University
315 Shorter Avenue, Rome, GA 30165

OFFICE USE ONLY	
DATE RECEIVED	_____
APP/ACC/DEP	_____
SAT/ACT	_____
GPA	_____

Please check your interview choice:

- | | | |
|--|--|--|
| <input type="checkbox"/> Saturday, November 10, 2018
<i>All majors</i>
(Scholarship & Admission)
Application deadline: Nov. 2, 2018 | <input type="checkbox"/> Saturday, February 16, 2019
<i>All majors</i>
(Scholarship & Admission)
Application deadline: Feb. 8, 2019 | <input type="checkbox"/> Saturday, March 16, 2019
<i>All majors</i>
(Scholarship & Admission)
Application deadline: March 8, 2019 |
|--|--|--|

Name _____
Last First Middle/Maiden Preferred Name

Street or P.O. Box _____ City _____ State _____ Zip _____

Daytime Phone _____ Nighttime Phone _____ Fax _____

E-mail _____ Date of Birth _____

High School _____ Graduation Date _____

Entrance Level Freshman Sophomore Junior Senior If transferring, from which college _____

I would like to audition for study in: (check only ONE) Voice Piano Instrumental: _____

Present and former PRIVATE teacher(s): _____

How long have you studied PRIVATELY: (no. of years) _____

Pieces to be performed at audition; please include composer/arranger. Music MUST be memorized (exception: instrumental majors).

I will need an accompanist Yes No If yes, copies of music must be submitted by application deadline.

How many years of keyboard study? _____ Other instruments studied: _____

How many years? _____

Music honors received: _____

School and church music activities: _____

At this time, I am most interested in pursuing the degree:

- | | | |
|---|--|--|
| <input type="checkbox"/> Music Education (B.M.) | <input type="checkbox"/> Piano Pedagogy (B.M.) | <input type="checkbox"/> Piano Performance (B.M.) |
| <input type="checkbox"/> Voice Performance (B.M.) | <input type="checkbox"/> Bachelor of Arts (B.A.) | <input type="checkbox"/> Worship & Music Leadership (B.M.) |

How did you hear about music at Shorter University? (please list names) _____

Audition Information

PIANISTS must perform two pieces from memory:

One (1) fast sonata movement by Haydn, Mozart or Beethoven AND one (1) contrasting piece from the Romantic, Impressionistic, or Contemporary period.

VOCALISTS (other than Musical Theatre) must sing two standard English, Italian, French or German Art Songs from memory. (English may be substituted for any foreign language.) (Please see Musical Theatre vocal requirements on B.F.A. application.)

INSTRUMENTALISTS must perform two (2) etudes in contrasting styles, three (3) 2-octave major scales which are chromatically adjacent. No accompanist is necessary.

Musical Theatre, B.F.A. 2018-2019 Audition Application

Return application with theatre résumé via email to bharper@shorter.edu or mail to:
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Name _____
Last First Middle/Maiden Preferred Name

Street or P.O. Box _____ City _____ State _____ Zip _____

Daytime Phone _____ Nighttime Phone _____ Fax _____

E-mail _____ Date of Birth _____

High School _____ Graduation Date _____

Entrance Level Freshman Sophomore Junior Senior If transferring, from which college _____

Songs to be performed; please include composer/arranger. Music MUST be memorized.

Monologue to be performed _____ Name of playwright _____ Role _____

Have you ever had movement training? Yes No

Have you ever had voice lessons? Yes No

Have you ever acted in a play? Yes No

Voice Type Soprano Alto Tenor Baritone Bass

Have you ever completed an acting class? Yes No

Stage combat skills Unarmed Broadsword Rapier & Dagger

Have you ever completed a class in stage voice? Yes No

Dance courses that you have completed Tap Jazz Ballet Stage

Please list some of your other special skills (gymnastics, tumbling, sports, magic, juggling, puppetry, etc.) _____

Please list previous roles _____

Audition Information

Two (2) contrasting 16 bar cuts from musical theatre pieces--one (1) uptempo and one (1) ballad, AND one (1) contemporary monologue. Limit one minute – age and content appropriate. Monologue must be extracted from a larger work (preferably a play, but a screenplay is acceptable). Please bring music with cuts clearly marked for the provided pianist. Instrumental introductions do not count toward your measure total.

In addition to the performance requirement, *students will also be evaluated in theory, ear-training, and sight-reading.* Musical Theatre majors will also have a group movement audition where they will be taught a brief dance combination. Bring a change of comfortable clothing for this part of your audition.

Theatre, B.A. 2018-2019 Audition Application

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Name _____
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Daytime Phone _____ Nighttime Phone _____ Fax _____

E-mail _____ Date of Birth _____

High School _____ Graduation Date _____

Entrance Level Freshman Sophomore Junior Senior If transferring, from which college _____

Have you ever had movement training? Yes No

Have you ever had voice lessons? Yes No

Have you ever acted in a play? Yes No

Singing Voice Soprano Alto Tenor Baritone Bass

Have you ever completed an acting class? Yes No

Stage combat skills Unarmed Broadsword Rapier & Dagger

Have you ever completed a class in stage voice? Yes No

Dance courses that you have completed Tap Jazz Ballet Stage

Please list some of your other special skills (gymnastics, tumbling, sports, magic, juggling, puppetry, etc.): _____

Other materials to include:

- ▶ General Theatre résumé addressing your experience to date. Please include some performance experience as well as relevant experience in Design/Technology, Dramaturgy/Scholarship, Theatre Management/Front of House, etc.
- ▶ If you are interested in Design/Technology, please prepare a portfolio that shows your work. You do not need to send it in with the application, but be prepared to bring it with you to the interview. We are interested in seeing sketches of your work during the design process, photos of the finished product, examples of written design concepts, etc.

Theatre, B.F.A. 2018-2019 Audition Application

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High School _____ Graduation Date _____

Entrance Level Freshman Sophomore Junior Senior If transferring, from which college _____

Monologue(s) to be performed

Comedic monologue is from (name of play) _____ (name of playwright) _____

Dramatic monologue is from (name of play) _____ (name of playwright) _____

Have you ever had movement training? Yes No

Have you ever had voice lessons? Yes No

Have you ever acted in a play? Yes No

Singing Voice Soprano Alto Tenor Baritone Bass

Have you ever completed an acting class? Yes No

Stage combat skills Unarmed Broadsword Rapier & Dagger

Have you ever completed a class in stage voice? Yes No

Dance courses that you have completed Tap Jazz Ballet Stage

Please list some of your other special skills (gymnastics, tumbling, sports, magic, juggling, puppetry, etc.) _____

Audition Information

THEATRE must perform:

One (1) contemporary comedic monologue AND one contemporary dramatic monologue. Limit one minute for each monologue – age appropriate. Monologues must be extracted from larger works (preferably plays, but screenplays are acceptable).