

COLLABORATIVE PIANIST REQUEST (CPR) FORM FOR INSTRUMENTALISTS

Students must submit this form to Ms. Heather Frost (MFA 114 in door basket)

by **Friday, September 23, 2022**. **One** set of your music must be submitted along with your completed form
(**Double-sided copies, unless piece is only 2 pages in total in which case two one-sided copies is preferred**).

Copy carefully. Contact Heather at hfrost@shorter.edu if you have any questions.

Name _____ Year (Fresh, Soph, Jr., Sr.) _____

E-mail _____ Phone _____

Music or Theatre Major? Yes No Degree _____

Primary Instrument _____ Secondary (if applicable) _____

List repertoire below and provide all scores with this form. Please specify the movement of larger works if not performing the entire work. Write your name on all scores. **Strict adherence to copyright laws required.**
No changes in repertoire after Friday, October 21, 2022.

_____ I own or have ordered all original scores listed below. (required)

Student's initials

Semester Repertoire

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

Additional Repertoire

Knight Competition, Rome Music Lovers, and all other scholarship competitions are not part of accompanist's responsibilities. Accompanists may charge an additional \$50 fee per extra-curricular music activity.

Semester Performances requiring an accompanist (check all that apply)

Recital Performance Seminar Jury Other (please specify) _____

Signature of Student

Date

Signature of Applied Teacher

Date

Students are required to follow the CP Policy and Procedure found on the back of this form.

CP Policies and Procedures

- You must fill out this form in its entirety. This includes all required signatures.
- For your form to be accepted, it must include the piano accompaniment for the accompanist.
 - Rehearsals
 - Freshmen, Sophomores and Juniors are allowed **four** rehearsals (*must* have at least **three**).
 - JQE students are allowed **five** rehearsals (*must* have at least **four**).
 - Junior recitalists are allowed **five** rehearsals (*must* have at least **four**).
 - Seniors are allowed **six** rehearsals (*must* have at least **four**).
 - **All** need to have a *minimum* of **two** rehearsals before midterm
 - If possible, one rehearsal should be with your applied teacher. For seniors, this should occur *before* your hearing. For others, it is best to wait until the month leading up to juries or recital performance.
 - Accompanist may charge additional fee for all extra rehearsals and performances (See the reverse for details).
- The consequences for not following these policies will result in losing your accompanist.

Semester Rehearsal Log

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____