



18/19 Academic Catalog Updates

Fall 2018, effective 9/21/2018

This document contains amendments to the 18/19 Academic Catalog that are effective as of 9/21/2018. They replace and supersede the current information reflected in the published 18/19 Academic Catalog.

Policy Updates

Foreign Language (pg. 42)

Students may request to take a placement exam administered by the English, Modern Languages & Liberal Arts department to earn a maximum of 9 credit hours of French or Spanish. Credit earned and foreign language placement are determined by the standardized exam. A completed and signed Foreign Language Placement Exam Reporting Form must be submitted to the Registrar's Office by the administering professor for the credits and placement to be processed. Details on exam requirements are available from the English, Modern Languages & Liberal Arts department.

Reporting Form is available in the Registrar's Office and on Faculty tab in Scholar.

Course Updates

ENG 2016-2169 Introduction to Literature: Various Authors (Course Descriptions – new course)

This is a course focusing on the study of selected literary works by a single author or multiple authors.

CHE 3990 Advanced Biochemistry (Course Descriptions – new course)

An in-depth study of topics in biochemistry that build upon information from Biochemistry I and Biochemistry II. The course will provide a more detailed study of biomolecules as well as experimental techniques used in biochemistry. Additional topics will include viruses, drug design, and signaling. Group discussions will be based on primary literature. Corequisite: CHE 4120; Prerequisites: CHE 3040, 4110.

BIO 3040 Histology (pg. 249 – updated prerequisites)

The study of tissues. Course emphasizes the study of animal tissues, particularly mammalian. Three hours lecture, two hours lab per week. Prerequisites: BIO 1010 and one of the following: BIO 2060 or 3010; CHE 1030, 1040. Exceptions by consent of instructor.

BIO 3060 Genetics (pg. 249 – updated prerequisites)

The study of genetics including mitosis, meiosis, recombination, Mendelian genetics, sex determination, sex linkage, pedigrees, chromosome mapping, chromosome abnormalities, DNA replication, protein synthesis, a brief introduction to bacterial and viral genetics, gene mutation, and population genetics. There is an emphasis on problem solving and human genetics. Three hours lecture, two hours lab per week. Prerequisites: BIO 1010, and one of the following: BIO 2040, 2060 or 3010; CHE 1030, 1040. Exceptions by consent of instructor.

BIO 3090 Developmental Biology (pg. 250 – updated prerequisites)

The study of development patterns of the sea urchin, fish, frog, chick, and mammal. Attention is given to the possible means of differentiation at the cellular and molecular levels. Three hours lecture, two hours lab per week. Prerequisites: BIO 1010 and one of the following: BIO 2060 or 3010; CHE 1030, 1040. Exceptions with consent of instructor.

BIO 3120 Cell Biology (pg. 250 – updated prerequisites)

A study of the structure and function of cells, including physiological and chemical processes at the cellular and molecular levels. Prerequisites: BIO 1010 and one of the following: BIO 2060 or 3010. Exceptions with consent of instructor.

COM 2320 Introduction to Video Editing (pg. 261 – course deactivated)

Course includes selecting video footage using basic visual vocabulary, graphic files and audio clips and rendering projects using the proper video software. Students will learn how to choose audio clips that support video, create graphic elements that communicate using font, color and positioning and assemble and trim elements to communicate emotion to the audience. Course may include project work for Hawk TV or the Hawk Update.

COM 2500 Radio Production (pg. 262 – course deactivated)

Course exposes students to how to write, report, and produce radio news including international, national, and local news. Students learn the process of developing story ideas and gathering and organizing information in a way acceptable for broadcast. Students learn how different types of news stories are reported on radio in short form, breaking news, long form, and podcasting. They identify newsmakers and develop further understanding of the broadcast news field.

COM 3110 Television Production II (pg. 262 – course deactivated)

This course builds on the basic concepts and techniques from Fundamentals I. Students will acquire and demonstrate skills in news scriptwriting, video storyboarding, budgeting, scheduling lighting, audio recording, cinematography, directing programs, and advanced non-linear audio and video production. Students will serve in supervisory roles for news programs, interviews, and special event coverage for SC49, as well as, exploring alternate options for program distribution and exhibition. Prerequisite: COM 2110

Major/Minor/Degree Course Sequence Sheet Updates

None