



19/20 Academic Catalog Updates

Fall 2019, effective 9/20/2019 (unless otherwise noted)

This document contains amendments to the 19/20 Academic Catalog that are effective as of 9/20/2019, unless otherwise noted. They replace and supersede the current information reflected in the published 19/20 Academic Catalog.

Corrections

Transfer Credit (pg. 43 and 153 – policy in place but wording missing, 8/19/19)

Transfer students who have completed an Associate Degree, excluding Associate of Applied Science degrees, from an accredited institution will usually be admitted to Shorter University with Junior class standing. Those students will have met Foundation requirements, with the exception of the two Christian studies courses and any specific general education courses prerequisite to or required for a given major.

Christian Studies title (pg. 69 – title in place but wording incorrect, 8/19/19)

Replace Department of Christian Studies with School of Christian Studies.

BA, Liberal Arts Sequence Sheet (pg. 79 – other graduation requirement in place but wording missing, 8/19/19)

3) At least 42 semester hours in 3000+level courses, with 24 hours in the major sequence.

BA, Communication Arts Sequence Sheet (pg. 73, 8/19/19)

COM 3002 should be 4 hours and COM 3200 should be 3 hours.

Semester Examinations (pg. 45 – updated policy below replaces current one, 1/13/20)

Two series of final examinations are held during the academic year at the end of each semester (exam week). No student may be exempted from an end-of-semester examination or experience by any faculty member. No faculty member may hold an examination or experience at other than the scheduled time without the approval of the faculty member's Dean and the Provost. Students must complete examinations or experiences at the scheduled time except in an emergency as approved by the faculty member teaching the class in question, the Dean, and the Provost.

Course Updates

NAS 2001, 2002, 3001, 4001 (pg. 253 – 254 – course description updated)

Repeatable Course; two credit hour maximum

ENG 3080 (Course Descriptions – title update)

Title changed from Modern Writing to Digital Composition.

ENG 2172 (3) (Course Descriptions – new course added)

This course examines changing American attitudes toward business as represented in literature and film. Students will analyze novels, plays, short fiction, and movies covering periods from the Gilded Era to present. Through studying these cultural representations of American workers, students will consider the principles, values, and events that made up each era of American business history. Prerequisites: ENG 1010 or ENG 1030, and ENG 1020 or ENG 1040

ENG 3095 Creative Writing (3) (Course Descriptions – new course added)

Course is a practice in creative writing with the study of classical and contemporary methods. This course may be taken more than once for credit provided that the student is studying a different genre of writing each time (fiction, poetry, or non-fiction). Repeatable course. Prerequisites: ENG 1010 or ENG 1030, ENG 1020 or ENG 1040.

ENG 4095 Creative Writing Workshop (3) (Course Descriptions – new course added)

Course is a writing workshop with peer critique, building on the skills gained in Creative Writing. This course may be taken more than once for credit provided that the student is studying a different genre of writing each time (fiction, poetry, or non-fiction). Repeatable course. Prerequisites: ENG 1010 or ENG 1030, and ENG 1020 or ENG 1040, ENG 3xxx in appropriate genre).

ENG 2185 Intro to Literature: German, Austrian & Swiss Literature (Course Descriptions – course deactivated)

ENG 3026 Medieval Women Mystics (Course Descriptions – course deactivated)

ENG 3273 Creative Writing: Fiction (Course Descriptions – course deactivated)

ENG 3274 Creative Writing: Poetry (Course Descriptions – course deactivated)

ENG 3275 Creative Writing: Non-Fiction (Course Descriptions – course deactivated)

ENG 3276 Creative Writing: Fiction (Course Descriptions – course deactivated)

ENG 4273 Creative Writing: Fiction Workshop (Course Descriptions – course deactivated)

ENG 4274 Creative Writing: Poetry Workshop (Course Descriptions – course deactivated)

ENG 4275 Creative Writing: Non-Fiction Workshop (Course Descriptions – course deactivated)