



## Faculty Development Activities 2018-2019

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### Dr. Cory Barnes

- Reading and General Study
  - In the past year, I have read more than 70 monographs related to the fields in which I teach including Old Testament, New Testament, Biblical Hermeneutics, Church History, Systematic Theology, and works on and by C.S. Lewis and J.R.R. Tolkien as well as multiple peer-reviewed articles.
- Conferences Attended
  - Annual Meeting of the Southern Baptist Convention, June 2018, Dallas, TX
  - Annual Meeting of the Floyd County Baptist Association, September 2018, Rome, GA
  - National Meeting of the Evangelical Theological Society, November 2018, Denver, CO
  - SE Regional Meeting of the Evangelical Theological Society, March 2019, Tigerville, SC
- Academic Presentations
  - “A Christian Approach to the Current Immigration Crisis.” Shorter University International Studies Panel Discussion, Rome, GA 2018.
  - “An Eschatotelic Reading of the Old Testament: How Eschatological Expectations Lead to Christological Application.” SE Regional Meeting of the Evangelical Theological Society, Tigerville, SC. March 2018.
  - “The Poison of Postmodernism and the Antidote of Fairy Story.” Cornerstone Christian Academy Guest Lecture, Rainsville, AL May 2019.
- Academic Publications
  - Barnes, Cory R. and Norris Grubbs, Churchward: How Excellence In Education Leads To Excellence In Kingdom Work. Nashville, TN: Broadman & Holman, forth coming [summer 2020],
  - Review of Knapp, Andrew. Royal Apologetic in The Ancient Near East. Journal for Biblical and Theological Studies 4, no. 1 (2019).
  - Review of Porter, Stanley. Sacred Tradition in The New Testament: Tracing Old Testament Themes in the Gospels and Epistles. Review and Expositor 115, no. 4 (2018): 622–23
  - Review of Walton, John H. Old Testament Theology for Christians: From Ancient Context to Enduring Belief. Journal for Baptist Theology and Ministry. 15, no. 2 (2018): 90–93.
- Popular Level Publications

- “On The Relationships Between The Testaments.” Trinity Haus Forums. May 15, 2018. <https://trinityhaus.org/blog/guest-post-on-the-relationship-between-the-testaments/>
- “Immigration Policy and the Biblical Story.” Transformed Blog. May 2019. <https://transformed.shorter.edu/immigration-policy-and-the-biblical-story/>

### **Dr. Brent Baskin**

- Baskin, Brent. “Plugging Student Giftedness into Your Student Ministry.” Southeast Conclave, Chattanooga, TN, January 24, 2019.
- Baskin, Brent. “Equipping Parents of Students to be Spiritual Leaders of the Their Families.” Reaching Next Gen Conference, Georgia Baptist Convention, October 15 and 22, 2018.
- Baskin, Brent. “Recruiting, Training, and Retaining Effective Volunteers in Student Ministry.” Reaching Next Gen Conference, Georgia Baptist Convention, October 15 and 22, 2018.
- Dudley, Kathrine. Signs from God?: Shorter University, 2018. [film] (Served as a Actor and Producer on this project)
- Dudley, Kathrine. *Pass It On*. Rome: Shorter University, 2018. [film] (Served as a Producer on this project)
- Served on advisory panel for Lifeway Christian Resources to help them develop catechisms for the Student Section of Bible Studies for Life.
- Attended a two-day training for Southern Baptist Youth Ministry professors at Lifeway in Nashville, TN.
- Developed CHMN 2223 – Introduction to Student Ministry Online Course for Ouachita Baptist University in Arkadelphia, AR.
- Adjunct Professor of Christian Ministries at Ouachita Baptist University.

### **Mr. Nick Bergan**

- ORM Defensive Driving State of Louisiana January 18, 2018
- Sexual Violence Awareness Bridge, March 6, 2018
- Active Shooter Training March 11, 2018
- LSUE Title Iv Training April 18, 2018
- Ethics Louisiana Training, May 23, 2018
- Active Threat Training GCU, August 2018
- Presentation attendance for Supporting Survivors of Suicide and Loss, September 26, 2018
- Adobe Connect Certificate of Training October 20, 2018
- Magna Mentor Training for What Are the Secrets to Providing Highly Effective Feedback to Students? November 8, 2018
- Magna Mentor Training for How Do I Align Learning Objectives with Technology Using Backward Design? November 8, 2018
- Magna Mentor Training for What Ethical Issues Lurk in My Grading Policy? November 8, 2018
- Magna Mentor Training for How Can Grading Policy Options Influence Student Learning? November 8, 2018
- Magna Mentor Training for How Can I Align Technology with My Pedagogical Goals? November 8, 2018
- Moodle Basic Training Course December 2, 2018

- Captain Awareness: Be a Human Firewall, January 7, 2019
- A Hard Look at Soft Skills: How to Implement Soft Skills Development, February 11, 2019 presented by Accrediting Commission of Career Schools and Colleges
- Beyond Knowledge: Investigating Qualities Students Prefer in Faculty, February 12, 2019 presented by Accrediting Commission of Career Schools and Colleges
- Support the Vision to Avoid the Division: Building Teamwork Among All Faculty and Staff February 13, 2019 presented by Accrediting Commission of Career Schools and Colleges
- The Many Hats of an Educator: Caring Beyond the Curriculum to Promote Student Success February 14, 2019 presented by Accrediting Commission of Career Schools and Colleges

**Dr. Marcia Bost**

- “A Question of Phronesis: Does a Chatbot Talk to Itself?” Presentation Computers and Writing conference, George Mason University, Fairfax, VA, May 24-27, 2018.
- Attended Lunch & Learn, The Center for Excellence in Teaching and the QEP Committee, “Helping Students Take Ownership of Their Education” through Experiential Learning Opportunities – Part 1, Nov. 16, 2018.
- “Flipping Freshman Comp.” Presentation to EMLLA departmental seminar, April 8, 2019.

**Ms. Kimberly Byrd**

- Completed the following continuing education hours for CPA requirements:
  - Revenue Recognition: Mastering the New FASB Requirements - Identifying the Contract with a Customer and the Performance Obligations in the Contract
  - Professional Ethics for Louisiana CPAs
  - Financial Statement Analysis: Basis for Management Advice - The Effect Ratios
  - Leases: Mastering the New FASB Requirements - Lessor Accounting
  - Annual Accounting and Auditing Workshop: Private Company Financial Reporting
  - IFRS versus U.S. GAAP - Key Differences: Conceptual Framework and Financial Statement Presentation; Inventory; Financial Instruments; Leases
  - SEC Reporting: Registration Statements; and Emerging Growth Companies
  - Financial Statement Analysis: Basis for Management Advice - Causal Ratios
  - SEC Reporting: The Quarterly Report - Form 10-Q
  - Statement of Cash Flows: Summary of Presentation Requirements
  - SEC Reporting: Going Public: An Overview
  - Common U.S. GAAP Issues Facing Accountants: Accounting for Debt & Income Taxes
  - New Lease Accounting Requirements: Lessee Accounting
  - IT Risks and Controls in Current and Emerging Environments: IT Application Controls
  - Fair Value Accounting: Fair Value Disclosures
  - Real Estate Accounting & Auditing: Techniques for Estimating Fair Value of Real Estate Assets
  - Fair Value Accounting - Application: Testing for Subsequent Impairment of Fair Value
- Attended the following conferences:

- Mobile Technology in Higher Education in June 2018
- Fake News – Love it or Leave it in July 2018.
- Developing Good Keywords in August 2018.
- Analyzing Assessment in September 2018.
- Elevate your Military Cultural Competence: A Speaker’s Panel in November 2018.

**Dr. Charles Carter**

- Created, along with Dr. Linebach, and became Managing Editor of the journal *Christus Cultura: The Journal of Christianity in the Social Sciences*
- Published article entitled: [A Rich Land with a Complex History of Faith: Russia and Modern Challenges to the Spread of Evangelical Christianity](#) (April 2019)
- Served as a Peer Reviewer for an Article in the Journal of the Georgia Association of Historians (summer 2018)
- Served as a Manuscript Editor for an Article in *Aletheia* (summer 2018)

**Dr. William ‘Gary’ Cole**

- **Published and Reviewed Articles**
  - *Cole, William Gary and Padgett, Gary (2018) "Through their eyes: Perspective taking activities for social studies classes," The Councilor: A Journal of the Social Studies: Vol. 79 : No. 2, Article 2.*
  - *Cole, William Gary (in press). Perspective taking: Where content relevance and student engagement meet. Ohio Social Studies Review.*
- Established the Chieftains Museum Partnership. This partnership allows Shorter University School of Education students to serve as docents and activity supervisors when local schools plan field trips to the museum.
- Serve as a member of the Georgia Professional Standards Commission Pedagogy-Only MAT Taskforce.

**Ms. Chris Donadio**

- Retention and Success: Creating a Student-centered culture, Part 1 (November 27, 2018)
- Retention and Success: Creating a Student-centered culture, Part 2 (November 28, 2018)
- Georgia Association for Nursing Education (GANE) Conference (Feb. 21-23, 2019)
- Alternate Format and Innovative Test Items-Critical thinking matters (April 17, 2019)
- Documenting Deficiencies in Clinical: Attitude, Behavior, Competency (April 23, 2019)

**Dr. Kristie Douglass**

- Education:
  - Attended Global Missions Health Conference, November 2018
  - ATI Champion: Expert user and faculty/student resource for standardized testing within the nursing program
  - Completed 16 Nursing Education contact hours
- Professional Committees:
  - Georgia Association of Nurse Educators: Strategic Planning Committee
  - Georgia Nursing Leadership Coalition: 80/20 Committee
  - QSEN Taskforce on High Quality Mathematics Education for Nurses
- Research:

- Abstract accepted for presentation at the Professional Nurse Educator Group (PNEG) 2019 Conference: *FACTORS AFFECTING HEALTH PROMOTION ATTITUDES AND BEHAVIORS IN NURSING STUDENTS*
- Volunteering:
  - Take Care of Rome
  - State Emergency Registry of Volunteers in Georgia (ServGA)

**Ms. Jill Goad**

- Accepted in May 2019 as a presenter at both the South Central MLA and Midwest MLA conferences in fall 2019 - will present work on Randall Kenan and Margaret Mitchell.
- Published a book chapter titled “‘A Walking Personification of the Negative’: African-American World War I Veterans in Ralph Ellison’s *Invisible Man* and Toni Morrison’s *Sula*” in the volume *Transatlantic Shell Shock* (May 2019).
- Began working as a submissions editor for Alpha Chi’s undergraduate journal, *Aletheia* (Spring 2019).
- Presented a paper at the South Atlantic Modern Language Association’s conference in Birmingham, AL. The paper was titled “‘Here within this Parody of a Parody’: Community, Deviance, and the Supernatural in the Work of Randall Kenan” (November 2018).
- Presented a paper at the Rocky Mountain Modern Language Association’s conference in Cheyenne, WY. The paper was titled “Mothers and Mother Figures in Eudora Welty’s *The Golden Apples*” (October 2018).
- Led a session for a group of English instructors on coming up with creative paper topics for composition classes (Fall 2018).

**Dr. Alan Hix**

- Mission Trip to Kenya with Pleasant Valley North Baptist Church Jun 2018. Lead training class for local church leaders from Southern Kenya.
- Represented SU at the Annual Meeting for the Floyd County Baptist Association on September 24, 2018.
- Interim Pastor for First Baptist Church of Cave Spring, GA November 2018 to Present.
- Led Spring Break Student Mission Trip to Alaska in partnership with GraceWorks Ministries February 28 – March 7, 2019.
- Served as Pulpit Supply for Floyd Springs Baptist Church and Rehoboth Baptist Church.

**Dr. Julia Houston**

- Attended professional development opportunities with Floyd County Schools on writing instruction.
- Attended state-level conferences for edTPA growth and development.
- Led a women’s bible study at church.

**Ms. Faith Im**

- Interdepartmental collaboration with English and Theatre for the development of the dance concert in March, which combined original poetry and dance.
- Choreography for Room To Move Dance Company which premiered in Atlanta at the City Springs Studio Theatre (April 5-7)
- Choreography for *Insights and Ingredients*, a dance festival, sponsored by the city of Atlanta (June 22-23).

- Company member with *Room to Move Dance*
- Taught Masterclasses at American College Dance Festival: “Playing with Poetry: Contemporary Improvisation,” (March 30, 31)
- Guest teaching: Baird Ballet: Rome, GA, Steps of Faith: Cartersville, GA, The Studio Atlanta Dance: Smyrna, GA, North Springs High School: Sandy Springs, GA
- Service
  - Choreographer and Performer for “Rome Celebrity Dance Challenge,” a fundraiser supporting the Northwest Georgia Sexual Assault Center.
  - Recruitment at Shorter University recruiting events, and within the Theatre department
- Professional Development
  - American College Dance Association Peer Response on teaching observation
  - American College Dance Association Festival. Taught 2 Contemporary Modern/Improvisation workshops, Participated in Gaga Workshop, Flamenco masterclass, observation of Modern Dance Floorwork class and Contemporary Jazz class, attended more than 7 hours of adjudicated concerts, attended professional guest dance company concert
  - “Helping students take ownership of *Their* education” through Experiential Learning Opportunities – Part 2. Lunch and Learn Presentation. Shorter University, Rome, GA. 1.5 hours.
  - “Helping Students Take Ownership of Their Education through Experiential Learning Opportunities – Part 1.” Lunch and Learn Presentation. Shorter University, Rome, GA. 1.5 hours
  - Peer faculty observation: Madia Cooper-Ashirifi, Brenau University. 3 hours

### **Dr. Enoch Jacobus**

- Invited Guest Blog Post Publications:
  - Jacobus, Enoch. “Chanting the Psalter in Plainsong, pt. 1: How to Read a Psalm Tone” in *Anglican Pastor* (blog). Edited by Joshua Steele. Published by LeaderWorks, January 21, 2019. [<http://anglicanpastor.com/chanting-the-psalter-in-plainsong-pt-1-how-to-read-a-psalm-tone/>]
  - Jacobus, Enoch. “Chanting the Psalter in Plainsong, pt. 2: Practice Makes Perfect” in *Anglican Pastor* (blog). Edited by Joshua Steele. Published by LeaderWorks, March 7, 2019. [<http://anglicanpastor.com/chanting-the-psalter-in-plainsong-part-2-practice-makes-perfect/>]
- Presentations:
  - “Specifications Grading and Mastery-Based Assessment.” Shorter University Lunch and Learn. November 16, 2018.
  - “Crossing the Diegetic Divide with Linkage Technique in Batman: Arkham Knight.” American Musicological Society South-Central Chapter 2019 Annual Meeting. University of the South, Sewanee, TN. March 9, 2019.
  - “Specifications Grading and Mastery-Based Assessment (Reprise).” Shorter University Lunch and Learn. March 15, 2019.
- Service (I have participated in all the following, providing my time and skill sets without any monetary compensation):
  - Professional
    - Dissertation Research Interviewee. Interviewed by William van Geest, PhD candidate in music theory at the University of Michigan, following

up on my responses to a continent-wide survey solicited of Society for Music Theory members. He is conducting research into the current usage of the chorale in music theory pedagogy. The interview lasted 50 minutes on June 28, 2018.

- Institutional
  - Shorter University Chorale. August 20–October 15, 2018. Supported the Shorter Chorale bass section, including accompanying them on part of their fall concert tour, and in the Northwest Georgia Choral Festival.
  - Oboe accompanist, Northwest Georgia Choral Festival. October 15, 2018. Practice time, rehearsal, and performances of "How Can I Keep from Singing" to accompany the high-school division choir visiting campus during the Northwest Georgia Choral Festival.
  - Oboist, Shorter Symphonic Winds. March 12–April 12, 2019. Supported the woodwind section by serving as their sole oboist for the rehearsals leading up to and including the spring concert.
  - Performed in Faculty Gala. August 24, 2018.
- Church/Community
  - Ministry Council Music Advisor, St. Andrew's Anglican Church. August 1, 2018–present. Work with vicar to offer suggestions on the improvement of public worship. Serve as cantor for worship. Offer constructive criticism on areas where improvement can be made with those playing instruments in worship. Offer suggestions on music for special seasons and services. Continue to train parish in chanting (particularly psalms) and help parish develop greater variety in the service music it uses.

#### **Dr. Dana King**

- Attended Celebration of Excellence in Education to benefit Communities in Schools on September 25, 2018.
- Attended Rome/Floyd County Communities in Schools 25<sup>th</sup> Anniversary Celebration on October 10, 2018.
- Attended GaPSC Drive-In Training on October 24, 2018.
- Attended GACTE Conference November 14-15, 2018.
- Attended Floyd County Schools College and Career Academy Mock Interviews on November 27, 2018.
- GAICTE Virtual Meeting on March 27, 2019 and April 3, 2019.
- Attending ELL Training on May 6, 2019.

#### **Dr. Yuman Lee**

- National Association of Teachers of Singing (NATS) State Conference at Shorter University, GA. October 2018 - Adjudicated singers from High Schools, Colleges, and Universities from across the state in classical and musical theatre divisions.
- Became a deacon and a worship leader at Korean Covenant Presbyterian Church, Marietta, GA.
- Bass soloist of Christmas Cantata, Messiah by Handel in December 2018 at KCPC.
- Performed four times of Schubert's beloved song cycle, Winterreise, that lasts approximately 75 minutes, including Covenant College, Lookout Mountain, GA, Fall 2018.

- Main speaker of “Vocal and Singing Seminar” for church musician, Marietta, Ga, January 2019.
- Bass soloist of Five Mystical Songs by R. V. Williams with Shorter University Choir, Brookes Chapel at Shorter University, April 2019.
- Bass soloist of The Last Seven Words of Christ by T. Dubois at the First Presbyterian Church for Maundy Thursday Service, April 2019.
- Special Music for Good Friday Service at The Second Avenue United Methodist Church, April 2019.
- Bass soloist of Easter Cantata at Siloam Presbyterian Church, Norcross, GA, April 2019.
- My book, *It is Enough: Singing Oratorio Aria for Baritone* (Handel and Mendelssohn), is now available on not only Amazon, but Google Books and Barnes & Noble. (Paperback and E-book)
- A concert of “Night of Gagok (Korean Art Song) and Aria” in Johns Creek, GA, May 2019, all about this performance and interviews with musicians appeared on various Korean newspapers, including Korean Daily, Christianity Daily, Atlanta Chosun, etc.
- Appointed as a director of Praising Church Music Institute and I will be a main speaker of Church Music Seminar this summer, Duluth, GA; give a lecture about my book (“It is enough”) and more.

#### **Dr. Jared Linebach**

- Attended Fall Lunch-and-Learn.
- Attended Spring Lunch-and-Learn.
- Published “Scriptural View of Crime” in *Christus Cultura Journal*.
- Editor for *Christus Cultura Journal*.
- Consultant for dissertation students on methodology and statistics.

#### **Dr. John McCluskey**

- Peer-Reviewed Article: “‘Rough! Tough! Real Stuff!’ Music, Militarism, and Masculinity in American College Football,” *American Music*, Vol. 37, No. 1. [Accepted and forthcoming]
- Layout Editor:
  - Society for American Music, *Bulletin*, [Volume XLIV, No. 2 \(Spring\)](#).
  - Society for American Music, *Bulletin*, [Volume XLIV, No. 1 \(Winter\)](#)
  - Society for American Music, *Bulletin*, [Volume XLIII, No. 3 \(Fall\)](#)
  - Society for American Music, *Bulletin*, [Volume XLIII, No. 2 \(Spring\)](#)
- Professional Service and Experience
  - Program Committee, American Musicological Society South-Central Chapter Annual Meeting 2018
  - Publications Council, Society for American Music 2016-2019
  - Layout Editor, Society for American Music’s *Bulletin* 2016-2019
  - Program Committee Chair, American Musicological Society South-Central Chapter 2018-2019
  - Vice President, American Musicological Society South-Central Chapter 2018-2019
- Conference Presentations
  - “Getting a Handle on Handel(’s *Messiah*),” Pre-Concert Lecture, Handel’s *Messiah* Sing-Along, First United Methodist, Rome, GA, December 9.
- Conferences Attended



- American Musicological Society South-Central Chapter’s Annual Meeting, Sewanee, TN, March 8- 9, 2019
- Society for American Music’s Annual Meeting, New Orleans, LA, March 20-24, 2019
- Society for American Music’s Annual Meeting, San Antonio, TX, November 1-4, 2018.
- On-Campus Professional Development Activities
  - Attended John Horgan, “Forensic Psychology, Terrorism, and Political Violence & Violence Exposure,” Department of Social Sciences, Shorter University, April 4, 2019.
  - Attended “Helping Students Take Ownership of *Their* Education through Experiential Learning Opportunities, Part 2,” Center for Excellence in Teaching, Shorter University, March 15, 2019.
  - Attended Chris MacTavish, “Communication in Education,” Music Education Symposium, Shorter University, February 9, 2019.

### **Ms. Margie Monde**

- Attended the following workshops/courses:
- Pan Pastel Drawing Workshop (hands-on) *By Kathy Torres, certified Grumbacher Paints Instructor* (June 2018)
- Ink Painting Course (online course) *By Sheryl Williams, Academy of Alc. Ink* (June 2018)
- Oil Painting Workshop (hands-on) *By Johnny Brown, certified Bob Ross Painting Instructor, Artsy4U Studio, Chattanooga, TN* (November 2018)
- Watercolor Painting Workshop (hands-on) *By Kathy Torres, certified Grumbacher Paints Instructor, Rome, GA* (March 2019)
- Acrylic Painting Workshop (hands-on) *By Kathy Torres, certified Grumbacher Paints Instructor, Rome, GA* (March 2019)
- Acrylic Painting Workshop (hands-on) *By Kathy Torres, certified Grumbacher Paints Instructor, Rome, GA* (March 2019)
- Acrylic Painting Workshop (hands-on) *By Kathy Torres, certified Grumbacher Paints Instructor, Rome, GA* (April 2019)

### **Ms. Amy Neal**

- Invited to be a guest speaker for the piano pedagogy class at a peer institution.
- Named the Collegiate Chapter Chair for the Georgia Music Teachers Association.
- Elected as the President of the Rome Music Teachers Association.

### **Dr. Tasha Perkins**

- Publications
  - Afolabi, C., Nweke, W., & **Perkins, T. P.** (2018). Validating dispositional indicators for evaluating teacher candidates using Lawshe’s method. *GATEways to Teacher Education*, 29(1), 32-41. [Available online at [https://issuu.com/gaate/docs/gateways\\_2018\\_\\_volume\\_29\\_\\_issue\\_1\\_](https://issuu.com/gaate/docs/gateways_2018__volume_29__issue_1_)]
- Professional Presentations
  - **Tasha Perkins** and Sheri Hardee, “Validity and Reliability of Assessments: The Story of Two Educator Preparation Programs.” Presented at the 2018 GaPSC

- Certification and Program Officials' Conference; Middle Georgia State University, Macon, Ga; October 24, 2018.
  - Kristy Brown, Winifred Nweke, and **Tasha Perkins**, "Inter-Rater Reliability Roundtable Presentation." Presented at the 2019 Georgia Assessment Directors' Association Spring Meeting; Middle Georgia State University, Macon, Ga; April 29, 2019
  - **Tasha Perkins**, "Mission & Vision: Aligning the NW Region to the State." Presented at the 2018 Fall Northwest Georgia P-20 Collaborative
- Professional Service
  - Georgia Association of Independent Colleges for Teacher Education (GAICTE): Participated in leadership meetings.
  - Northwest P20 Regional Collaborative: Served as part of the leadership team and attended Fall 2018 and Spring 2019 meetings.
  - Georgia Professional Standards Commission (GaPSC): Served as team leader for review team for peer institution (commitment will last through November 2019)
- Professional Development
  - Attended the Georgia Association of Directors of Accreditation & Assessment (GADA) Meetings: Fall 2018 & Spring 2019.
  - Attended the Georgia Association of Colleges for Teacher Education (GACTE) meetings for Georgia Education Preparation Providers (GEPP): Fall 2018 & Spring 2019.
  - Participated in an in-house English Language Learning training provided by Shorter University faculty members from the English Department and the Foreign Languages Department: May 6, 2019.

#### **Ms. Sherrie Peterson**

- Professional actress with representation by Littman Talent Group and 3G Management
- Originated the role of Margaret Black in the world Premiere staged reading of B.L.A.C.K by Nikki Toombs at Kenny Leon's True Colors Theatre in Atlanta, Georgia.
- Judge for the 2019-2020 Metropolitan Atlanta Theatre awards season
- Board member for Marietta Theatre Company in Marietta, Georgia
- Guest director for Marietta Theatre Company in Marietta, Georgia
- Professional Teaching faculty of Drama Inc., The largest professional Actor training studio in Atlanta, GA
- Onset acting coach for BLACKBEAR film by Fortress films
- Personal acting coach for Matthew Davis, lead actor of the hit television series LEGACIES
- Private acting coach for multiple clients of all ages.

#### **Dr. Denel Pierre**

- New Classroom Technologies for the 21<sup>st</sup> Century: panopto, Flipgrid and useloom (December 2018)
- 5 Major Online Learning Challenges – and how to solve them (Pats 1 & 2) by Dennis Pierce (January 2019)
- The Truth About Student Success: Myths, Realities, and 30 Practices That Are Working (January 2019)

### **Dr. Julie Pond**

- Attended “Teaching the Poetry of Gerard Manley Hopkins.” Geoffery Reiter. English Professor Hiring Interview, June 18, 2018.
- Attended “Teaching Grammar for Retention and Application.” Ms. Jill Goad, Departmental Seminars for Excellence in Teaching, September 10, 2018.
- English Club business meeting, September 14, Hardeman Room, 11:00.
- Attended Dr. David Blight’s book release and lecture on *Frederick Douglass: Prophet of Freedom* at the Atlanta History Center with English Club students, 8:00pm, October 11, 2018.
- Makenzie Lacey, Alyssa Gill, Samuel Jonah Garris, Baylee Balliew
- Attended “An Evening of Poetry and Music with Zack Strait: ‘Through A Glass, Darkly,’” The Arnold Gallery, MFA, Shorter University, October 16, 2018, 6:00pm.
- Attended Homecoming Family Fest on October 19, 2018.
- Attended “Understanding Academic Rigor in the Context of a Christian University” Departmental Seminar for Excellence in Teaching, EMLLA on October 22, 2018 by Dr. Gregory Poore.
- Attended Departmental Seminar for Excellence in Teaching, EMLLA on November 12, 2018 by Dr. Fabrice Poussin.
- Attended “Helping Students Take Ownership of Their Education through Experiential Learning Opportunities.” The Center for Excellence in Teaching and the QEP Committee, Lunch and Learn. November 16, 2018.
- Wrote the Rationale for Effective Communication courses on the GEAC Committee
- Wrote a Reader Report for the academic journal *Children’s Literature in Education* as a peer reviewer: January 9, 2019.
- Led the Departmental Seminar for Excellence in Teaching “The Difference between Rigor and Dictation: Setting High Standards While Empowering Student Learning” on January 28, 2019.
- Attended the Departmental Seminar for Excellence in Teaching led by Ms. Jill Goad, “Creating Thought-Provoking Essay Assignments for Core Classes” on February 18, 2019.
- Attended the Departmental Seminar for Excellence in Teaching led by Dr. Fabrice Poussin, “Academic Rigor and the Case of the Student-Athlete” on March 18, 2019.
- Attended the Departmental Seminar for Excellence in Teaching led by Dr. Marcia Bost, “Flipping ENG 1020” on April 1, 2019.
- Reviewed Theatre of Protest from 1960 to 1975: A Dramatic Revolution for *Alethia: The Alpha Chi Journal of Undergraduate Scholarship* in January 2019.
- Hosted a Pot Luck and Games English Club social at my house on February 22, 2019.
- Served as a Community Judge for the Georgia National Mixer of the National Christian Forensics and Communications Association on March 5, 2019.
- Wrote Department Meeting Minutes for meeting on March 11, 2019.
- Planned and attended English Club trip to Atlanta’s High Museum of Art to see the Phillip’s Collection: European Masterworks on April 6, 2019.
- Planned and executed Children’s Story Hour for English Week on April 1, 2019.

### **Dr. Gregory Poore**

- Peer-Reviewed Publications
  - “The Role of Similar Vulnerability in Aristotle’s Account of Compassion,” *Ancient Philosophy* 38, no. 2 (2018): 347-355.

- Presentations
  - “Reconciling the Food Chain with the Great Chain of Being: Or, a Philosopher Reflects on Raising Sheep for Meat,” Stewardship of Creation Conference, Baylor Symposium on Faith and Culture, The Institute for Faith and Learning, Baylor University, Waco, TX, October 2018
  - “Animal Knowledge, Rational Knowledge, and Theism in Reid’s Epistemology,” Biennial Meeting of the Baptist Association of Philosophy Teachers, Wingate University, Wingate, NC, October 2018
  - “Work as Calling: Situating Your Work within God’s Work,” talk for Coffee Conversations, SU Office of International Programs, September 21, 2018
  - “Understanding Academic Rigor in the Context of a Christian University,” Departmental Seminar for Excellence in Teaching, EMLLA, October 22, 2018
- Conferences and Seminars Attended
  - Stewardship of Creation Conference, Baylor Symposium on Faith and Culture, Institute for Faith and Learning, Baylor University, Waco, TX, October 2018
- Biennial Meeting of the Baptist Association of Philosophy Teachers, Wingate University, Wingate, NC, October 2018
  - “L’Abri Lectures,” Covenant College, September 29, 2018
  - “Teaching Grammar for Retention and Application,” Ms. Jill Goad, Departmental Seminar for Excellence in Teaching, September 10, 2018
  - “The Difference between Rigor and Dictation: Setting High Standards While Empowering Student Learning,” Dr. Julie Pond, Departmental Seminar for Excellence in Teaching, January 28, 2019
  - “Creating Thought-Provoking Essay Assignments for Core Classes,” Ms. Jill Goad, Departmental Seminar for Excellence in Teaching, February 18, 2019
  - “Academic Rigor: When Less Is More,” Dr. Fabrice Poussin, Departmental Seminar for Excellence in Teaching, November 12, 2018
  - “The Value of Setting a High Standard in Everything We Do,” Dr. Jerico Vasquez, Coffee Conversation, Office of International Programs, October 2018
  - “Helping students take ownership of their education through Experiential Learning Opportunities,” led by Dr. Fabrice Poussin, hosted by The Center for Excellence in Teaching and the QEP Taskforce, November 16, 2018
- Referee Work
  - For Routledge Research/Taylor and Francis, reviewed and commented on pre-publication book manuscript for *A Virtue-Based Defense of Perinatal Hospice* by Aaron D. Cobb.
  - Refereed for the peer-reviewed journal *American Catholic Philosophical Quarterly*
- Secretary-Treasurer of the Baptist Association of Philosophy Teachers

### **Dr. Fabrice Poussin**

- Photography: 461 images in 127 magazines. Among those are:
  - “Home Again,” “Last Attempt,” “Life Always,” “Not Yet,” “To Her Domain,” Fourth and Sycamore, Spring 2019.
  - “Following Them,” “Of Course,” “Questions,” “Solace,” “Up Above Again,” Tiny Flames, August, 2018.

- “Conflict,” “Danger,” “Earth Breath,” “Gentle Thought,” “Her Lands,” “Hope,” “Puzzle,” “Remembering,” “Too Late,” “What Was Left,” Cargo Literary, January 2019.
- “Home,” “Twins,” Selah, December 2018.
- “Dream Achieved,” “Fire in the Badlands,” “Gentleness,” “Perfection,” Parentheses Journal, # 5, January 2019.
- “Musical Earth,” “Majesty,” “Purity,” Remington Review, Winter 2019, January, 2019.
- “A Long Way Away,” “Dreams,” “High Plains,” “Majesty,” “Her Home,” Credo Espoir, # 3, January, 2019.
- “After the Battle,” “End of a Journey,” “Peace as Ever,” The Thimble Literary Magazine, Spring 2019.
- “Distant Memories,” “Forever,” “Life Source,” “Safe,” “Organs of the Orb,” Poetry Pacific, November 2019.
- “The Source,” Off The Coast, Summer 2019.
- Poems: 183 images in 77 magazines. Among those are:
  - “Contemplation,” Louisiana Literature, May 2019.
  - “Scripts,” “She Dreams,” “Snows of May,” Pangolin Review, # 8, January 2019.
  - “Hand Grenade,” “Opus Mundi,” “Paper Cut,” “Rain Drops in My Head,” “Silent Scream,” Datura, # 3.
  - “Lives of the Attic,” “Taking Flight,” Euphemism, 14.2, 2pring 2019.
  - “As the Last Stone Fell,” Nine Muses Poetry, July 2019.
  - “Exhaling,” “And she Did Love pretty Things,” Perceptions, 2019.
  - “Phantasm,” “Fade to Black,” The Mark Literary Review, May 2019.
  - “Soul of the Ruins,” Poetry Life and Times, April 2019.
  - “Apotheosis,” Badlands Literary Journal, 2020.
  - “Reaching In,” “Traveling the Rail,” “Uncle,” Communicator’s League, May, 2019.
  - “Chest of All Riches,” “Touching to a Shiver,” Poetry Pacific, November 2019.
- Lunch and Learns:
  - November 16, 2018, “Helping Students Take Ownership of Their Education, Part I” Dr. F. Poussin, Dr. E. Jacobus
  - March 15, 2019, “Helping Students Take Ownership of Their Education, Part II”, Dr. E. Jacobus, M. Baskin
- Departmental Seminars:
  - September 10, 2018, “Teaching Grammar for Retention and Application,” J. Goad
  - October 22, 2018, “Understanding Academic Rigor in the Context of a Christian University,” Dr. G. Poore
  - November 12, 2018, “Academic Rigor, When Less is More,” Dr. F. Poussin
  - January 28, 2019, “The Difference Between Rigor and Dictation,” Dr. J. Pond
  - February 18, 2019, “Creative Thought-Provoking Essay Assignments for Core Classes,” J. Goad
  - March 18, 2019, “Academic Rigor ad the Case of the Student-Athlete,” Dr. F. Poussin

### **Dr. Paige Rapson**

- Attended ELL Training on May 6, 2019.
- Attended TKES Training and Certification May 9-10, 2019.

### **Dr. John Reams**

- Performed as featured soloist with the Shorter Symphonic Winds, April, 2019
- Performed in musical productions with the Rome Little Theatre, March, 2019
- Performed for the International Conductors Workshop and Competition, January, 2019
- Performed in Productions of *The Nutcracker*, Infinite Energy Center, December, 2018
- Attended annual meeting of the National Association of Schools of Music, November, 2018
- Provided special music for worship at Midway Presbyterian Church, Powder Springs, GA, October, 2018
- Performed on Shorter Faculty Gala, August, 2018
- Performed in production of *The Barber of Seville* with Sugar Creek Symphony & Song, Clifton, IL, July, 2018
- Provided music for worship at Grace Presbyterian Church, Douglassville, GA, 2018-19
- Organized and conducted Christmas and Easter Choirs, Grace Presbyterian Church, Douglassville, GA, 2018-19

### **Mr. Ted Thomas**

- Served as the technical director, designed the set, as well as operated the lighting for Bus Stop, You're a Good Man Charlie Brown, and Into the Woods.
- Led the renovation project of the Callaway Theatre into the new J.W. Tiscornia Studio Theatre. Designed the systems and installed the new equipment.
- Worked for First Presbyterian Church as technical director of the convergent service. Responsible for lights and a crew for Sunday service.
- Leader in the local Trail Life troop 310.
- Participates in armature radio as well as Cherokee lodge 66 (free mason).

### **Dr. Zack Strait**

- Poems published in POETRY and The Portland Review.
- Accepted for future publication in Copper Nickel and The Common.
- Attended the Departmental Seminars for Excellence in Teaching.
- Attended the Fall Lunch and Learn.
- Attended the Spring Lunch and Learn.
- Reviewed and voted on a nonfiction essay submission, "Remembering Elizabeth's Words." For "Bridges," and an article, "Theatre of Protest: A Dramatic Revolution," for Aletheia.
- Read recent poetry contributions at "Through a Glass Darkly: An Evening of Poetry and Music" hosted in the Arnold Art Gallery on October 2018 and at the Yellow Door Antiques in December 2018.

### **Dr. Christine Szostak**

- Served as an editorial reviewer for multiple scientific journals in respective field.
- Provided professional research-based consulting
- Provided editing assistance for a Christian fiction author
- Continued developing a new line of my research
- Continued in a leadership role in a small group at church
- Participated as a part of the production/media leadership teams at church

- Regularly edited my church's audio podcast
- Conducted a series of mini workshops for juniors in psychology to help enhance their chances of successfully entering graduate school
- Continued to engage in self-study to improve the quality of my teaching
- Assisted with the Shorter Lunch-n-Learn events, events aimed at helping faculty at Shorter to enhance the quality of teaching at Shorter
- Served on the National Braille Press (NBP) Members of the Corporation (NBP is a company that provides braille materials such as textbooks to students with vision loss at no additional cost and promotes literacy for the blind)
- Provided care-based consulting for individuals who have recently developed a disability

### **Dr. Jerico Vasquez**

- Solo and Collaborative Recitals, and Masterclasses:
  - Collaborative Recital (Senior Recital)– Matthew Dean, baritone: April 5, 2019
  - Collaborative Recital (Junior Recital)– Jennings Gardner, baritone: March 23, 2019
  - Recital and Masterclass – *Bunny Just Music Festival*, Minnesota State University, Mankato: February 2019
  - Faculty Recital – Shorter University: February 11, 2019
  - Recital – Berry College: February 7, 2019
  - Recital – Private Residence, Lawrenceville, GA: February 2, 2019
  - Recital – Covenant College: January 31, 2019
  - Collaborative Performance – Jennifer Deng, violin, Georgia Music Teachers Association Conference: November 1, 2018
  - Faculty Recital – Franz Schubert’s *Winterreise* with Yuman Lee, baritone, Shorter University: October 29, 2018
  - Collaborative Recital – Franz Schubert’s *Winterreise* with Yuman Lee, baritone, Covenant College: October 18, 2018
  - Collaborative Recital – Franz Schubert’s *Winterreise* with Yuman Lee, baritone, Private Residence, Lawrenceville, GA: October 18, 2018
  - Collaborative and Solo Performances – *Faculty Gala*, Shorter University: August 24, 2018
  - Collaborative Performance – Shorter University Convocation, with Dr. Yuman Lee, baritone: August 22, 2018
  - Masterclass – Governor’s Honors Program, Berry College: June 22, 2018
- Lectures Presented:
  - *The Value of Setting a High Standard in Everything We Do* – Shorter University’s Office of International Programs: October 19, 2018
- Conference and Lectures Attended:
  - Georgia Music Teachers Association Conference, Rome, GA: November 2018
  - “Developing a Daily Technical Regimen: Scales, Chords, and Arpeggios, Oh My” by Robert Henry
  - “Home Again, Home” Again by Debra Hughes
  - “Rethinking Relaxation: Is it really what we want at the piano?” by Alex Wasserman
  - “Lower the Rear End of the Elephant Slowly onto the Keys: Teaching Basic Artistic Concepts by Using Colorful Imagery” by Peter Mack

- Adjudications:
  - Georgia Music Teachers Association, Duet & Concerto Competitions: March 30, 2019
  - Georgia Music Teachers Association, Region III Auditions: March 16, 2019
  - Cobb County Music Teachers Association, local GMTA auditions: January 26, 2019

### **Dr. Duane Warfield**

- Participated and led the Shorter Marching Band in:
  - Walk A Mile in Her Shoes Parade (Rome) – October 12, 2018
  - Rome Christmas Parade (Rome) – November 27, 2018
- Midwest Band and Orchestra Clinic (Chicago) – December 2018
- Georgia Music Educators Association Conference (Athens) – January 24-26, 2019
- Shorter Honor Band Clinic (Rome) – February 1-2, 2019 (84 students attended grades 7-12)
- Shorter Symphonic Winds premiered “David and Goliath” by Andrew Boysen, Jr. at our spring concert on April 12, 2019
- Rome New Horizons combined with Shorter University students to form a Jazz Band that met in the spring semester on Thursday evenings.
- Shorter Marching Hawks Campaign was started on April 12, 2019 to help raise \$50,000 for a trailer, new equipment, and practice field renovations.
- Composed a new fight song for Shorter University.
- Article in New Horizons News Spring 2019 about Rome New Horizons and Shorter University Jazz Band titled “A place where ‘your best is good enough’.”
- Orchestra Director for Reel Fest 2019 at First Baptist Smyrna January 18-19, 2019
- Facilitating a commissioned work by Andrew Boysen, Jr. for the Mississippi Association of Independent Schools (MAIS) Bandmasters Division. The title of the work is “David and Goliath.” Premiere performance by Shorter Symphonic Winds on April 12, 2019.
- Performances:
  - Shorter Marching Hawks (home football games, Rome Christmas parade, and fall concert)
  - Shorter Symphonic Winds (fall concert, honor band concert, spring concert)
  - Shorter Convocation - Shorter Brass Ensemble (Conductor)
  - Shorter Commencement - Shorter Brass Quintet (Trombone)
  - First Presbyterian Rome (Trombone)
  - First Baptist Cartersville (Trombone)
  - Pleasant Valley North Baptist Church (Trombone)
  - Shorter University Chorale Feaste of Carols (Trombone)
  - Rome First United Methodist Church (Trombone)
  - Pleasant Valley South Baptist Church (Trombone)
  - Northwest Georgia Winds (Trombone)

### **Dr. Tara Warfield**

- Shorter hosted the 1st Annual Young Artist Auditions for the Southern Region of the US. We hosted representatives from 14 different programs in the US and Europe to hear students audition live for these programs and to receive scholarships (November 1, 2018).



- Shorter hosted the State Conference and Auditions for the National Association of Teachers of Singing. I coordinated the schedule of events and auditions for the two-day conference (November 2-3 2018)
- Presented a solo voice recital entitled *Lullabies and Life Lessons* at Mississippi State University in Starkville, MS (March 7, 2019).
- Taught a vocal masterclass to students at Mississippi State University, followed by 2 private lessons (March 8, 2019).
- Presented a solo voice recital at Shorter entitled *Lullabies and Life Lessons* adding a ensemble number featuring my voice studio here at Shorter (March 18, 2019).

**Dr. Alan Wingard**

- Participated with First Presbyterian Church Choir and orchestra and Garden Lakes Baptist Church Choir in a Hymn and Anthem Festival on October 7, 2018.
- NAFME lecture on the Male Changing Voice to music education students on November 9, 2018.
- Member of the Spiritual Discernment Committee at Garden Lakes Baptist Church on February 17, 2019.
- Member of the National Association of Schools of Music visiting evaluator team to the University of Indianapolis on March 17-20, 2019.