



**Faculty Development Activities
2017-2018**

Dr. Elaine Barclay

- Served as President for TUA Alpha Chi Honor Society
- Served as Senior Reviewer for National Organization for Human Services (NOHS)
- Peer Reviewed *The Circle of Mental Health: “Take it to the Streets”* National Organization for Human Services, *Journal of Human Services*. Print
- Presented in *Des Moines, IA – The Circle of Mental Health “Take it to the Streets,”* and *Domestic Violence Intervention Program Facilitators’ Motivation for Working with Repeat Offenders*

Dr. Cory Barnes

- Area Supervisor for Moskau Institute for Biblical Archaeology of the New Orleans Baptist Theological Seminary at Tel Gezer, Israel (May-June 2017)
- Published an essay titled “The Grammar of Conversion” on the NOBTS Geaux Therefore Blog [<http://www.nobts.edu/geauxtherefore/articles/2017/GrammarTheology.html>] (September 2017)
- Presented “Methodists and Baptists and Presbyterians, Oh My!: Denominationalism as the Heritage of the Protestant Reformation” at Shorter University’s Reformation Day event (October 2017)
- Published an essay titled “On the Relationship Between the Testaments” on the Trinity Haus Blog [<http://trinityhaus.org/blog/guest-post-on-the-relationship-between-the-testaments/>] (May 2018)
- Became a Research Fellow for Trinity Haus [<http://trinityhaus.org/research-fellows/>] (May 2018)
- Worked as Manuscript Editor for religion papers submitted to *Aletheia* the journal of Alpha Chi (May 2018–present)
- Completed multiple book reviews for peer reviewed journals including the *Journal of Biblical Theology*, *Journal for Baptist Theology and Ministry*, *Review and Expositor*, and *Journal for the Evangelical Study of the Old Testament*. (July 2017–May 2018)
- Preached at multiple churches in Floyd, Gordon, and Chattooga counties (August 2017-June 2018)
- Preached Chapel at Shorter University (October 2017)
- Led Shorter students on a trip to the Greer-Heard Point Counterpoint Forum (November 2017)
- Led Shorter students in disaster relief work in Orange Texas (March 2018)
- Represented Shorter at the Floyd Baptist Association Annual Meeting, the Georgia Baptist Convention Annual Meeting, the Southern Baptist Convention Annual Meeting, and the Georgia Baptist Move conference (October 2017 – June 2018)

Dr. Brent Baskin

- Presented “Teaching the Bible in a Post-Truth Culture.” Youth Leadership Conference, Youth Ministry Institute, Marietta, GA, October 6, 2017
- Review of the book *Tech Wise Family: Everyday Steps for Putting Technology in Its Proper Place*. By Andy Crouch in *The Journal of Youth Ministry* 16, no. 1 (Fall 2017): 133-135.
- Attended a two-day training for Southern Baptist Youth Ministry professors at Lifeway in Nashville, TN.

Mr. Nick Bergan

- Ethics Training, State of Louisiana, May 23, 2018
- St. John's University Diversity Certificate, March 24, 2018
- RTK - Global Harmonized System Training, March 15, 2018
- Active Shooter Training, June 6, 2018
- Sexual Violence Awareness & Prevention e-Learning, August 31, 2017
- Title IV Training January 8, 2018
- Preventing Discrimination and Sexual Violence: Title IX, VAWA and Clergy Act for Non-Residential Faculty and Staff, January 6, 2018
- APUS251: The Art of Effective Communication, December 11, 2017
- APUS232: Productive Work Habits, December 7, 2017

Ms. Kimberly Byrd

- Attended the following webinars/conferences:
 - Library Webinars: Saving and Organizing Your Research (July 2017)
 - Think Tank: Operating Student Membership Groups (August 2017)
 - FERPA Training – Mount University (August 2017)
 - Think Tank: Women Work-Life Balance: Yesterday, Today, and Tomorrow (August 2017)
 - All About Discussions (Best Practices) – Champlain University (October 2017)
 - Developing Key Words – Library Webinar (November 2017)
 - Adult Learning Theory – Post University (November 2017)
 - Think Tank: Faculty perceptions on conducting research (December 2017)
 - Know Your Sources (April 2018)
 - Ashford University Classroom Management (May 2018)

Mr. Micah Cain

- Served as a Juror for the GIACC Fine Arts Festival, which is a high school art competition involving multiple regional schools.
- Volunteered at Elm Street Elementary February through April 2018 to provide individualized art lessons to third graders.
- Served as the co-chair of Empty Bowls Committee.
- Served as a donating artist for the Empty Bowls Annual Benefit.
- Served as a guest instructor at Lisa B. Ingram Studio. Presented a class titled “Throwing Big” which introduced students to multiple methods of forming larger pots.
- Participated in the following exhibitions:
 - *Cup: The Intimate Object XVIII*, Charlie Cummins Gallery, Chapel Hill, NC
 - *Regional Art Show*, Harris Arts Center, Calhoun, GA

- *Almighty Cup*, Gandee Gallery, Fabius, NY
- *Fiddlin' Fest*, Crafts Festival, Rome, GA
- *CITC*, Crafts Festival, Cave Spring, GA
- *SIP: A Ceramic Cup Show*, Savannah Clay Community, Savannah, GA
- *By the Grace of God*, Shorter University, Rome, GA
- *Ellen Axson Wilson Art Walk*, Rome, GA
- *Artist's Choice*, Rockmart Cultural Arts Center Art Gallery, Rockmart, GA
- *Regional Art Show*, Harris Arts Center, Calhoun, GA

Dr. Daniel Clayton

- Co-author of paper submitted for review (not yet accepted)
“Single Molecule Surface-Enhanced Raman Spectroscopy of Region Regular poly(3-hexylthiophene-2,5-diyl) on Nanostructured Silver Substrate” Daniel A. Clayton, Karson S. Brooks and Shanlin Pan FRONTIERS IN SCIENCE, TECHNOLOGY, ENGINEERING, AND MATHEMATICS (April 15, 2017)
- Meetings with Chemistry Faculty and Attendance at the University of Alabama’s annual Faculty Research Day. Met with Dr. Pan, Dr. Szulczewski, Dr. Bakker, Dr. Shaughnessy, Dr. Cassay, Dr. Bonnizzoni, Dr. Bowman, Dr. Street, Dr. Metzger and Dr. Hill (University of Wyoming). Attended Seminar Titled “Probing electrocatalytic reactions at individual plasmonic nanostructures: A combined direct electrochemical and optical approach” by Dr. Hill
- Special guest of Dr. Shanlin Pan
- Shorter University Lunch and Learn:
 - The Current State of Mind and Mental Health of our Students (March 23, 2018)
 - Christian Worldview and “Christ-Centered Critical Thinking” in the Classroom (October 27, 2017)
- Served as instructor for Chemical Health and Safety Training September 8 and 15, 2017.
- Attended a non-certificate EDX.org course entitled “Medicinal Chemistry: The Molecular Basis of Drug Discovery” in Summer 2017.

Ms. Jill Goad

- Reviewer for *ANQ* journal and *Intraspection* journal, fall 2017-spring 2018
- Editorial board member for Demeter Press’ special journal issue on maternal theory, March 2018
- Published “Review: *Devil’s Advocates: The Shining*” in the *Pennywise Dreadful* journal, November 2017
- Published ““Not a Maternal Drudge...Nor...An Acid-Tongued Shrew’: The Complexity of Ruth and Pilate in Toni Morrison’s *Song of Solomon*” in the book *Motherhood in Toni Morrison’s Novels* published by Demeter Press, July 2017
- Presented a paper titled “Mothers and Mother Figures in Eudora Welty’s *The Golden Apples*” at the Society for the Study of Southern Literature’s conference in Austin, TX, February 2018
- Approved to begin work on a book published by the University of Mississippi Press, February 2018
- Accepted to present papers at the Rocky Mountain MLA and Southern American MLA conferences

Dr. Alan Hix

- Attended Lunch and Learn in September 2017 and October 2017.
- Preached Morning and Evening Services at Floyd Springs Baptist Church (July 2017)
- Preached Morning and Evening Services at Shorter Avenue Baptist Church (January 2018)
- Preached Morning Service at Antioch Baptist Church (March 2018)
- Preaching in the Morning Contemporary Service for Pleasant Valley North Baptist Church (May 2018)
- Represented Shorter University at the Floyd County Baptist Annual Association meeting (September 2017)
- Took Shorter students to the Greer-Heard Point-Counterpoint Forum held at New Orleans Baptist Theological Seminary. This is an academic conference sponsored by the seminary. The conference featured N.T. Wright and Simon Gathercole on the subject of the Meaning of the Atonement. (November 2017)
- Led Shorter Students on fifth Spring Break Mission Trip to Alaska. We served as official volunteers for the Iditarod Trail Committee in setting up the race venue for the Iditarod Restart in Willow, AK. We also worked at a homeless shelter and the Boys and Girls Club in Anchorage. Every afternoon, we ministered to underprivileged children in an Anchorage trailer park. (March 2018)

Ms. Faith Im

- Interdepartmental collaboration with Dr. Fabrice Poussin for the development of the dance work, *Selah*, which was performed in Shorter's Dance Concert (March 2018)
- Dance performance *Enter the Circle* with Contemporary Modern Dance Company, Room to Move Dance. Atlanta, GA (May 17-20, 2018)
- Company member (dancer) with *Room to Move Dance* and *Refuge Dance* (2018)
- Guest teaching: Arts in Motion Dance Program: Tennessee, British Academy of Performing Arts: Marietta, GA, and Baird Ballet: Rome, GA.
- Choreographer and Performer for "Rome Celebrity Dance Challenge," a fundraiser supporting the Northwest Georgia Sexual Assault Center. Cumulatively raised \$173,000. Rome, GA
- Staibdance Winter and Summer Workshops. (Contemporary Technique and Improvisation, and Contemporary Ballet) Atlanta, GA. 5.5 hours (2018)
- Atlanta/Chicago Dance Class Series at Callanwolde. (Contemporary Modern Dance) Atlanta, GA
- Weekly Modern and Ballet Technique classes with Room to Move Dance Company and Refuge Dance Company. Atlanta, GA
- "The Current State of Mind and Mental Health of our Students." Panel Discussion. Shorter University, Rome, GA.
- Luna Dance Institute: phone consultation on dance program recruitment and growth.
- "Multiple Intelligences: A New Look at an Old Theory." Thomas Armstrong, ASCD Webinars.

Dr. Enoch Jacobus

- Attended Shorter University Lunch and Learn:
 - Classroom Management and Discipline/Respect
 - Students with Psychological Issues
 - Students with Learning Disabilities

- Member of Society for Music Theory organization
- Article Publication
 - Jacobus, Enoch. “Choose Your Own Audio-venture: Soundtrack Choices in Beat Hazard Ultra” in *Musicology Research, Issue 3, Music on Screen: From Cinema Screens to Touchscreens, Part II*. Edited by Sarah Hall and James B. Williams. Autumn 2017.
 - Double-blind peer reviewed
 - International visibility: publications based out of the United Kingdom
 - Open access: <http://www.musicologyresearch.co.uk/publications/enochjacobus-chooseyourownaudioventuresoundtrack>.
- Working Paper
 - Jacobus, Enoch. “Sounds from the Lighthouse: Diegesis, Personhood, and Foreshadowing in the Music of *Bioshock Infinite*” [invited essay as part of a larger cross-disciplinary volume about the *Bioshock* series of video games].
 - Originally submitted in April 2015.
 - Publisher: Facta Ficta Research Centre (<https://factaficta.org/en/>).
- Creative Activity
 - Jacobus, Enoch. “Ein feste Burg”
 - Arrangement for choir, brass, percussion, and organ in honor of the 500th anniversary of Martin Luther's ninety-five theses.
 - Commissioned and performed by the Shorter University Chorale
 - Composed June–July 2017.
 - Performance: October 2017 in Brookes Chapel, Shorter University, Rome, GA.

Dr. Dana King

- Attended Floyd County Schools Kick-Off (July 2017)
- Attended Shorter University Lunch and Learn (September 2017 – Advancement and March 2018- Social/Emotional Needs of Students)
- Attended University of West Georgia’s Simulation Lab Information Session/Demonstration (November 2017)
- Attended Georgia Professional Standards Commission PPEM – Preparation Program Effectiveness Measures (May 2018)
- Attended Georgia Professional Standards Commission Educator Preparation Standard 5 Webinar (May 2018)

Dr. Philip Larsen

- College Board AP Reading Scoring AP Research Exam (June 2017)
- University of West Georgia RESA Teacher Keys (September 2017)
- Georgia Department of Education Teacher Education Keys Evaluation System Credentialing including testing (October 2017)
- Attended Shorter University Lunch and Learn on Social and Emotional Needs of Students (March 2018)
- College Board AP Reading Scoring AP Research Exam (June 2018)

Dr. Yuman Lee

- Guest music leader and conductor at Pleasant Valley South Baptist church, 2017
- Special music (Singing the Lord’ Prayer) at Pleasant Valley South Baptist church, 2017

- National Association of Teachers of Singing (NATS) State Conference at University of Georgia in Athens, GA. October 2017 - Adjudicated singers from High Schools, Colleges, and Universities from across the state in classical and musical theatre divisions.
- National Association of Teachers of Singing (NATS) Regional Conference in Auburn University, Auburn, AL. March 2018 - Adjudicated singers from High Schools, Colleges, and Universities from Alabama, Georgia, and Florida in classical and musical theatre divisions.
- Special music and offertory for Korean Covenant Presbyterian Church's 30th Anniversary, Marietta, GA.
- Shorter supporters: as a Chapel greeter for both semesters, 2017-2018.
- Bass soloist of Oratorio de Noël by Camillie Saint-Saëns at First Presbyterian Church in Rome, December 2017.
- Bass soloist of Brahms Requiem with Shorter University Choir, Brookes Chapel at Shorter University, April 2018.
- Voice Lecture-Recital, Brookes Chapel at Shorter University, April 2018.

Dr. Jared Linebach

- Successfully completed FEMA course "Introduction to Incident Command Systems"
- Consulted with doctoral candidates regarding their dissertation statistical and methodological procedures

Dr. John McCluskey

- Peer-Reviewed Article: "'Rough! Tough! Real Stuff!' Music, Militarism, and Masculinity in American College Football," *American Music*, Vol. 37, No. 1. [Accepted and forthcoming]
- Layout Editor:
 - Society for American Music, *Bulletin*, [Volume XLIV, No. 2 \(Spring\)](#).
 - Society for American Music, *Bulletin*, [Volume XLIV, No. 1 \(Winter\)](#)
 - Society for American Music, *Bulletin*, [Volume XLIII, No. 3 \(Fall\)](#)
 - Society for American Music, *Bulletin*, [Volume XLIII, No. 2 \(Spring\)](#)
- Interviewed: ["Winter Olympics, We Hear You," UKNow University of Kentucky News, February 23.](#)
- Serving as:
 - *Vice-President*, American Musicological Society South-Central Chapter
 - *Program Committee Chair*, American Musicological Society South-Central Chapter
 - *Layout Editor*, Society for American Music's *Bulletin*
 - *Publications Council*, Society for American Music
 - *Program Committee*, American Musicological Society South-Central Chapter Annual Meeting
- Presented:
 - "'This is Bigger Than Football': NFL Anthem Protests, Criticism, and the Culture War in America, 2013-18," University of Kentucky (Ethno)Musicology Colloquium, April 20, 2018
 - "The Longest Century: Romance, Change, and Fantasy in Music from Beethoven to Stravinsky," Classical Conversations Homeschool Group, Rome, Georgia, April 19, 2018
- Conferences Attended:

- American Musicological Society South-Central Chapter's Annual Meeting, Asheville, NC, March 23-24
- Society for American Music's Annual Meeting, Kansas City, MO, February 28-March 4
- Society for Ethnomusicology's Annual Meeting, Denver, CO, October 26-29

Dr. Angie O'Neal

- Angie Crea O'Neal's poem "Ezekiel" was selected to appear in The Cumberland River Review's print anthology, *The Cumberland River Review: The First Five Years* available on Amazon. Her poems "Hosea, Single" and "Gardensong" appear in the current issue of *Perspectives Journal*. She has two poems forthcoming from the journal *Psalter & Lyre*, "The Milky Way" and "The Anniversary," both part of a collection inspired by the book of Hosea.

Dr. Tasha Perkins

- Presentations:
 - Kristy Brown and **Tasha Perkins**, "Creating Rubrics." Presented as a webinar as part of the *2018 GaPSC Webinar Series*; Recording available at <https://register.gotowebinar.com/register/7920973413356509955>. Live webinar held January 24, 2018.
 - Kristy Brown and **Tasha Perkins**, "Creating Quality Rubrics." Presented at the *2017 GaPSC Certification and Program Officials Conference*; Middle Georgia State University, Macon, Ga; October 24, 2017.
 - Comfort Afolabi, Winifred Nweke, and **Tasha Perkins**, "Different Statistical Tests for Establishing Reliability and Conducting the Studies." Facilitated Roundtable Discussion at the *2017 Fall GADA Meeting*; Middle Georgia State University, Macon, Ga; November 13, 2018.
 - Comfort Afolabi, Winifred Nweke, and **Tasha Perkins**, "Candidate Dispositions Performance Assessment Implementation Training." Hosted workshop with rubric reliability study provided for faculty at *Georgia Gwinnett College*, Lawrenceville, Ga; May 16, 2018.
- Professional Service:
 - National Council of Teachers of Mathematics (NCTM) SPA Program Reviewer: Reviewed two university Math Education programs during Spring 2018.
 - Georgia Assessment Directors' Association (GADA) Secretary: Completed second and final year on GADA Board and as GADA Secretary
 - Georgia Association of Independent Colleges for Teacher Education (GAICTE): Participated in leadership meetings.
 - Northwest P20 Regional Collaborative: Served as part of the leadership team and attended Fall 2017 meeting.
- Development:
 - Completed the Georgia Professional Standards Commission Site Visitor Team Leader Training, Spring 2018.
 - Attended the Georgia Association of Directors of Accreditation & Assessment (GADA) Meetings: Fall 2017 & Spring 2018.
 - Attended the Georgia Professional Standards Commission Technical Support Webinars (6 total): Spring 2018.
 - Monday, February 26, 2018 – Standard One

- Wednesday, March 21, 2018 – Standard Two
- Friday, April 20, 2018 – Standard Three
- Thursday, May 3, 2018 – Standard Four
- Friday, May 18, 2018 – PPEM Dashboard Orientation
- Wednesday, May 30, 2018 – Standard Five
- Participated in the Aspire Teacher Learning Circles for working with refugee children, Clarkston, GA, April 27, 2018.
- Attended the Georgia Association of Colleges for Teacher Education (GAICTE) meetings for Georgia Education Preparation Providers (GEPP): Fall 207 & Spring 2018.

Ms. Sherrie Peterson

- Served as Artistic Director for The Oak Theatre, which produced summer camps and a professional theater production of Little Women the Musical.
- Worked as a teaching professional for Acting Technique and Movement specialist at Drama Inc., Atlanta’s leading acting school for professional actors.
- Taught artist for Kenny Leon’s True Colors Theatre, and coached and adjudicate high school students in the August Wilson monologue competition.
- Joined the production team of CHW Productions as a director who will go to college campuses across the country and training student orientation teams in a production that they will perform on orientation weekends for their incoming students.
- currently serves on the board of Marietta Theatre Company, a professional theater in Marietta, Georgia where I will perform in and/or direct at least one show a year.

Dr. Denel Pierre

- Pierre, D., & Guillaume, O. (2017). Accounting for Leases: A comparative Analysis of U.S. GAAP and IFRS. *International Journal of Economics, Business and Management Research*, 1(2), 109-119 (September 2017)
- Teaching Skills for the 21st Century: Engaging Students in the Classroom (December 2017)
- Pierre, D. (2018). *Développement Economique local : Une nouvelle vision pour la croissance économique en Haïti*. Atlanta, GA : El-Shaddai Investments LLC (March 2018)

Dr. Fabrice Poussin

- Publications
 - Poetry : 124 poems, in 57 publications. Among those are :
 - “500K,” “Sheet Cake,” “The Last Card Game,” “Dying With the Ladybug,” “Sunday Suit,” Piker Press, 5 poems, July-October, 2017.
 - “Reflection,” “He, The Palimpsest,” “Sanity From Below,” “Wind of a Gentle Soul,” Quiet Letter, 4 poems, June 2017.
 - “Playing the Strings,” “Seeking a Gaze,” “Stabbed by the Ghosts,” “Sweet Pathways,” “The Ice Experiments,” New Ulster, 5 poems, July 2017.
 - “Dante Dream,” “Visitors,” Bewildering Stories, 2 poems, Summer 2017.
 - “Background Action and Nothing Else,” “Melting Asphalt,” White Ash Literary Magazine, 2 poems, August 2017.
 - Literary Heist, 1 poem, “Balancing Into Life,” December 2017.
 - Writer’s Block, 1 poem, “Alphabet Soup,” December 2017.

- Boned, 5 poems, “Her Soul Floats,” “And There it was,” “Cannoli and Cupcakes,” “Final Leap,” “Departed,” December 2017.
- Scarlet Leaf Literary Magazine, 5 poems. “Staring at the Puzzle,” “Strange Symphony,” “The Amazon Next Door,” “To the Illusory Hour,” “Voices,” January 15, 2018.
- Wink Writers, 5 poems, “A Droplet Ago,” “Cheating,” “Eternity in a Vise,” “Into the Spheres,” “Thirteen Wrinkles,” Issues 3 & 4, 2018.
- Rosette Maleficarum, 5 poems, “Freedom,” “Dreamer,” “Exile,” “Explorer,” “Making Angels,” February 2018.
- The Charleston Anvil, 3 poems, “By The Door,” “Mother,” “Frogs of a Far way Land,” Winter 2017.
- The Chimes, 3 poems, “Royal Crypt,” “Roots of Paradise,” “Upon the Waves of the Cosmos,” April 2018.
- Adelaide, 5 poems, “Explorer,” “Feeding the Monsters,” “Fingers Prints on Another Light,” “Pilot,” “Quiet Man,” April 2018.
- Photography: 362 images in 101 magazines. Among those are:
 - Pine Mountain Sand & Gravel Contemporary Appalachian Literature, “A Mystery Awaits,” 1 photograph (perhaps also “Covered Secret,” Vol. 20, October 2017).
 - Indiana Voice Journal, 5 photographs, June 2017.
 - Cold Creek Review, 1 photograph, “Last Sight,” June 2017.
 - South Florida Poetry Journal, “An Artist’s Wish,” “Before the Quilt,” “Deep Thoughts,” “Her Galaxies,” 4 photographs, August 2017.
 - Modern Creative Life, “Alone,” “Charm,” “Entry,” “Fertility,” “Hoping,” “Monument,” “To the Night,” “Warmth,” 8 photographs, August 2017.
 - Pinyon Review, 4 photographs, “A Dream,” “Next Creation,” “Quest,” “To the Artist,” Issue # 13, June 2018
 - Sliver of Stone, 7 photographs, “A Queen’s View,” “Escape,” “False Hope,” “Forgotten,” “Hobby in the Tower,” “Prison to a Dream,” “Shadow of a King,” September 2017.
 - Faith, Hope, and Fiction, “Almost Cozy,” “Nlizzard in our South,” “December Frosty,” “January Thaw?,” “Off Season,” “Princess,” “Santa in Strike Again,” “Tendre Flakes,” “The Two Sisters,” “Won’t You Sit With me?,” “Where Have all the Birds Gone,” 11 photographs, Winter 2017-18.
 - Stonecoast Review, 10 photographs, “Teasing,” “The Forest,” “The Sentinel,” “There she Stands,” “They Live,” “To Fortune,” “To the Great Judge,” “Towers of her Castle,” “With His Hands,” “Yes,” December 2017.
 - The Brooklyn Review, 1 photograph, “First Error,” Spring 2018.
 - The Grief Diaries, “Alone,” “answered,” “At Attention,” “California Dreaming,” “Dreaming,” “Father,” “Fire,” “For a Duke,” “For a Last Drop,” “Fortress,” 10 photographs, December 2017.
 - Lady Blue Literary Arts Journal, “Away,” “Despair,” “It only Happens Then,” “Starry Night,” “Faith No More,” “Cloudy Dreams,” 6 photographs, April 2018, Issue # 4.

- The Chimes, 9 photographs, “Clouds Too,” “July,” “Loner,” “Looking Back,” “Lost in Paradise,” “To Fortune,” “To the Valley,” “With His Hands,” “Horizon,” April 2018.
- Starlit Path, 7 photographs, “Faked Darkness,” “Stepping Down,” “Striving,” “Tea for One,” “The Ghost,” “The Storm,” “The family,” Summer 2018.
- Chrysalis Journal, 3 photographs, “The Old Maiden,” “Thirst,” “To the Treasure Chamber,” May 2018.
- Participated in six English Department Seminars for Excellence during the 2017-2018 academic year.
- Attended Lunch and Learns during the 2017-2018 academic year.
- British Literature I and II; I have attended both upper level courses offered by Dr. O’Neal. This has given me a chance to see how close English and French literatures, cultures, and arts are in fact very similar, and owe quiet a lot to one another.
- Attended the SouthWord conference in Chattanooga, November 4, 2017
- Research:
 - The Arthurian Legend from the 5th to the 21st century

Dr. John Reams

- Participated in Annual Meeting for the National Association of Schools of Music (NASM), Scottsdale, Arizona, November, 2017
- Participated in “Lunch and Learn” at Shorter University, October, 2018
- Performance with Sugar Creek Opera Orchestra, Clifton, Illinois
 - July, 2017—Fifteenth Anniversary Concert
- Performances of “Nutcracker” with Gwinnett Ballet
 - December, 2017—Gwinnet Performing Arts Center
- Performances with Rome Little Theatre, Rome, Georgia
 - March, 2018
- Performance in Easter Concert at First Baptist Church, Calhoun, April 1, 2018
- Performance with Northwest Georgia Winds, Rome, Georgia
 - April, 2018—“Across the Big Pond” Concert
- Guest Conductor
 - December, 2017—Grace Presbyterian Church, Douglassville, Georgia
 - March, 2018— Grace Presbyterian Church, Douglassville, Georgia

Dr. Aaron Rice

- Attended Georgia Conference of American Choral Directors Association June 22 and 23, 2017
- Attended/hosted Exhibit at Georgia Music Educators Association January 22-27, 2018
- Served on the conference coordinating board and organized the Southern Division American Choral Directors Association February 21-25, 2018

Dr. Christine Szostak

- Helped with National Serve Day 2017, a Christian-based service project where churches provide various needed services (e.g., community clean-up, maintenance, educational supply providing for students who are in foster care...) in Rome and across the nation
- Served as an editorial reviewer on research projects for multiple scientific journals in my field

- Worked toward publication of research associated with my dissertation in a professional academic journal
- Provided professional research-based consulting
- Accepted a leadership role in a small group at church, joined the production/media leadership team, and edited audio podcasts
- Conducted a series of mini workshops for juniors in psychology to help enhance their chances of successfully entering graduate school
- Assisted with the Shorter Lunch-n-Learn events, events aimed at helping faculty at Shorter to enhance the quality of teaching at Shorter
- Served on the National Braille Press (NBP) Members of the Corporation (NBP is a company that provides braille materials such as textbooks to students with vision loss at no additional cost and promotes literacy for the blind)

Mr. Bobby Timms

- Attended Shorter University lunch and learns for the 17-18 academic year.

Dr. Jerico Vasquez

- Solos, Collaborative Recitals, and Masterclasses:
 - Faculty Lecture Recital – Yuman Lee, baritone, Shorter University: April 8, 2018
 - Recital and Masterclass – Oxford College of Emory University: March 23, 2018
 - Collaborative Performance – Rebekah Willard, violin, Georgia Music Teachers Association Conference: November 2, 2017
 - Faculty Recital – Shorter University: October 22, 2017
 - Recital and Masterclass – Wesleyan College (Macon, GA): October 19-20, 2017
 - Recital – University of North Georgia College (Dahlonega, GA): October 16, 2017
 - Recital – Truett-McConnell (Cleveland, GA): October 12, 2017
 - Recital and Masterclass – Winthrop University (Rock Hill, SC): October 2, 2017
 - Collaborative and Solo Performances – *Faculty Gala*, Shorter University: August 25, 2017
- Conferences:
 - Georgia Music Teachers Association Conference, Rome, GA: November 2017
 - “Coloring the Keys: Scriabin and Op. 11” by Rebekah Fowler
 - “Motivation” by Scott McBride Smith
 - “A Look at the Fitzwilliam Virginal Book” by George Mann
 - “Why Didn’t My Teacher Teach Me This?” by the Shorter University MTNA Student Chapter
 - “Musical Punctuation and the Art of Interpretation” by Scott McBride Smith
 - “Practicing Like a Pro” by Robert Henry
 - “Beyond the Canon: Rethinking the Piano Recital for the 21st Century” by Andy Lagrimas
- Adjudications:
 - Georgia Music Teachers Association, Region III Auditions: March 17, 2018
 - Georgia Independent Christian Arts and Academic Association Piano Competition: March 7-8, 2018

- Cobb County Music Teachers Association, local GMTA auditions: February 10, 2018

Dr. Duane Warfield

- Participated and led the Shorter Marching Band in:
 - Lindale Christmas Parade (December 2017)
 - Walk A Mile in Her Shoes Parade (October 2017)
 - Rome Christmas Parade (November 2017)
- Attended Georgia Music Educators Association Conference in Athens, GA (January 2018)
- Hosted Shorter Honor Band Clinic - 50 participants ranging from grades 8-12 (February 2018)
- Participates in Seven Hills New Horizons Bands (May 2017 – Present)
- Guest on “Talk of the Town” with Nelle Ragan on WRGA radio show to talk about New Horizons (May 2017)
- Served as a Guest Clinician/Lecturer:
 - Joyful Noise Canton (Canton) – September 29, 2017
 - MAIS Honor Band Clinician (Raymond, MS) – January 4-6, 2018
 - Joyful Noise Bandtastic Honor Band Clinician (Marietta, GA) – February 24, 2018
 - Jubal Brass Guest Conductor (Shorter University) – April 5, 2018
 - Trion High School Guest Conductor (Trion, GA) – April 26, 2018
- Facilitating a commissioned work by Andrew Boysen, Jr. for the Mississippi Association of Independent Schools (MAIS) Bandmasters Division. The title of the work is “David and Goliath.”
- Performances:
 - First Presbyterian Rome (Trombone)
 - First Baptist Cartersville (Trombone)
 - Northwest Georgia Winds (Trombone)
 - Pleasant Valley North Baptist Church (Trombone)
 - Pleasant Valley South Baptist Church (Trombone)
 - Performed with the Shorter Chorale Feaste of Carols (Trombone)
 - Rome First United Methodist Church (Trombone)

Dr. Tara Warfield

- State National Association of Teachers of Singing (NATS) Conference- October 26-28 at University of Georgia, Athens, GA
- Performed a solo recital of American Music at Shorter University October 9, 2017. Amy Neal and I have been invited to Mississippi State University to perform this coming year.
- Regional National Association of Teachers of Singing (NATS) Conference- March 23-24, 2018 at Auburn University, Auburn, AL