



2016-2017 *Music & Theatre Scholarship & Audition Form*

Audition/Interview Dates & Deadlines

Saturday, January 28, 2017

All majors

Application deadline: January 20, 2017

Saturday, February 18, 2017

All majors

Application deadline: February 10, 2017

Saturday, February 25, 2017

All majors

Application deadline: February 17, 2017

The audition/interview dates are listed above and the deadlines will be strictly observed. You must audition/interview on one of the scholarship dates to be considered for scholarships. Music scholarships are ONLY for music majors. Theatre scholarships are ONLY for theatre majors. However, musical theatre majors are eligible for both.

Musical Theatre students must fill out both Music and Theatre, B.F.A. audition applications. Complete and mail form(s) to ensure receipt by our office before the deadline.

If you do not receive notification from the School of the Fine and Performing Arts office to confirm receipt of the audition application within 14 days after submitting this form, please contact us at 706-233-7488 or 1-800-868-6980, Ext. 7488, or via email at bharper@shorter.edu.

Requirements

The following items must be received in the following order, no later than two weeks before the audition/interview:

1. Students auditioning/interviewing for scholarship must have already applied for admission to the college. Transcripts and SAT/ACT scores must be on file. Acceptance to Shorter University does not constitute an acceptance to the School of Fine and Performing Arts.
2. A completed music and/or theatre audition application form, including a wallet-sized photo.
3. If Shorter University is providing an accompanist, submit a copy of the music with your check and application. No track/cd accompaniments allowed; vocal students must perform with piano accompaniment. Students may not accompany themselves.
4. If Shorter University is providing an accompanist, send a check or money order for \$25 (for freshmen) or \$40 (for transfers at the junior or senior level) made payable to Shorter University. The accompanist fee is non-refundable.

Please submit audition/interview form(s) and music to:

Shorter University, School of Fine and Performing Arts, 315 Shorter Avenue, Rome, GA 30165. Also include accompanist fee, if applicable. Please do not mail this application in with other offices' forms. Send this form only to the School of Fine and Performing Arts.

Important Reminders

- Audition/interview times are set on a first-come basis, according to receipt of completed audition application. Admission to the School of Fine and Performing Arts is dependent upon a satisfactory audition/interview on one of the dates listed on this form.
- The School of Fine and Performing Arts faculty will videotape all auditions for review.
- All auditions/interviews will be closed to the public.
- Students transferring to Shorter as junior or senior music majors must call the School of Fine and Performing Arts office for specific audition requirements. Call 706-233-7488 or 800-868-6980 ext. 7488 to inquire.

Music 2016-2017 Audition Application

Attach a small photo and return it with the application to:
School of Fine and Performing Arts, Shorter University
315 Shorter Avenue, Rome, GA 30165

Please check your interview choice:

Saturday, January 28, 2017

All majors

(Scholarship & Admission)

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All majors

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Application deadline: Feb. 10, 2017

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(Scholarship & Admission)

Application deadline: Feb. 17, 2017

OFFICE USE ONLY

DATE RECEIVED _____

APP/ACC/DEP _____

SAT/ACT _____

GPA _____

ACCOMPANIST FEE _____

Name _____

Last

First

Middle/Maiden

Preferred Name

Street or P.O. Box _____ City _____ State _____ Zip _____

Daytime Phone: _____ Nighttime Phone: _____ Fax: _____

E-mail: _____ Social Security # _____ Date of Birth _____

High School _____ Graduation Date _____

Entrance Level: Freshman Sophomore Junior Senior If transferring, from which college _____

I would like to audition for study in: (check only ONE) Voice Piano Instrumental: _____

Present and former PRIVATE teacher(s): _____

How long have you studied PRIVATELY: (no. of years) _____

Pieces to be performed at audition; please include composer/arranger. Music MUST be memorized (exception: instrumental majors).

I will need an accompanist: Yes No If yes, copies of music must be submitted by application deadline. The fee for Shorter University to provide the accompanist is \$25 for freshmen and \$40 for transfers at the junior or senior level. This fee is non-refundable. Please make payment by check or money order.

How many years of keyboard study? _____ Other instruments studied: _____ How many years? _____

Music honors received: _____

School and church music activities: _____

At this time, I am most interested in pursuing the degree:

Music Education (B.M.)

Piano Pedagogy (B.M.)

Piano Performance (B.M.)

Musical Theatre (B.F.A.)*

Voice Performance (B.M.)

Bachelor of Arts (B.A.)

Church Music (B.M.)

*Please complete both the Theatre-BFA and Music applications.

How did you hear about music at Shorter University? (please list names) _____

Audition Information

PIANISTS must perform two pieces from memory:

One (1) fast sonata movement by Haydn, Mozart or Beethoven AND one (1) contrasting piece from the Romantic, Impressionistic, or Contemporary period.

VOCALISTS (other than Musical Theatre) must sing two standard English, Italian, French or German Art Songs from memory. (English may be substituted for any foreign language.) (Please see Musical Theatre vocal requirements on B.F.A. application.)

INSTRUMENTALISTS must perform two (2) etudes in contrasting styles, three (3) 2-octave major scales which are chromatically adjacent. No accompanist is necessary.

Theatre, B.A. 2016-2017 Audition Application

Return application with a small photo and theatre resumé attached to:

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315 Shorter Avenue, Rome, GA 30165

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DATE RECEIVED _____

APP/ACC/DEP _____

SAT/ACT _____

GPA _____

ACCOMPANIST FEE _____

Name _____
Last First Middle/Maiden Preferred Name

Street or P.O. Box _____ City _____ State _____ Zip _____

Daytime Phone: _____ Nighttime Phone: _____ Fax: _____

E-mail: _____ Social Security # _____ Date of Birth _____

High School _____ Graduation Date _____

Entrance Level: Freshman Sophomore Junior Senior If transferring, from which college _____

Have you ever had movement training? Yes No

Have you ever had voice lessons? Yes No

Have you ever acted in a play? Yes No

Singing Voice: Soprano Alto Tenor Baritone Bass

Have you ever completed an acting class? Yes No

Stage combat skills: Unarmed Broadsword Rapier & Dagger

Have you ever completed a class in stage voice? Yes No

Dance courses that you have completed: Tap Jazz Ballet Stage

Please list some of your other special skills (gymnastics, tumbling, sports, magic, juggling, puppetry, etc.): _____

Other materials to include:

- ▶ Letter of Intent addressing the following questions: Which focus in the B.A. degree are you interested in focusing on—Design/Tech or Scholarship/Academia? Why are you interested in Shorter University? What are you interested in pursuing after graduation from college? How did your interest in theatre develop? Are there any plays, playwrights, or genres you are particularly drawn to, and why? Any other information you'd like us to know about you?
- ▶ General Theatre Resumé addressing your experience to date. Please include some performance experience as well as relevant experience in Design/Technology, Dramaturgy/Scholarship, Theatre Management/Front of House, etc.
- ▶ If you are interested in Scholarship/Academia, please also include a writing sample, preferably on a theatre or literary topic. You may use material that you have written previously for a class.
- ▶ If you are interested in Design/Technology, please prepare a portfolio that shows your work. You do not need to send it in with the application, but be prepared to bring it with you to the interview. We are interested in seeing sketches of your work during the design process, photos of the finished product, examples of written design concepts, etc.
- ▶ At least one letter of recommendation from a teacher who is most familiar with your work.

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ACCOMPANIST FEE _____

Name _____
Last First Middle/Maiden Preferred Name

Street or P.O. Box _____ City _____ State _____ Zip _____

Daytime Phone: _____ Nighttime Phone: _____ Fax: _____

E-mail: _____ Social Security # _____ Date of Birth _____

High School _____ Graduation Date _____

Entrance Level: Freshman Sophomore Junior Senior If transferring, from which college _____

I would like to audition for study in: Theatre Musical Theatre

Monologue(s) to be performed:

Comedic monologue is from (name of play) _____ (name of playwright) _____

Dramatic monologue is from (name of play) _____ (name of playwright) _____

Have you ever had movement training? Yes No

Have you ever had voice lessons? Yes No

Have you ever acted in a play? Yes No

Singing Voice: Soprano Alto Tenor Baritone Bass

Have you ever completed an acting class? Yes No

Stage combat skills: Unarmed Broadsword Rapier & Dagger

Have you ever completed a class in stage voice? Yes No

Dance courses that you have completed: Tap Jazz Ballet Stage

Please list some of your other special skills (gymnastics, tumbling, sports, magic, juggling, puppetry, etc.): _____

Audition Information

VOCALISTS auditioning for MUSICAL THEATRE must perform from memory:

Two (2) contrasting 16 bar cuts from musical theatre pieces--one (1) uptempo and one (1) ballad, AND one (1) contemporary monologue. Limit one minute – age appropriate. Monologue must be extracted from a larger work (preferably a play, but a screenplay is acceptable).

In addition to the performance requirement, *students will also be evaluated in theory, ear-training, and sight-reading*. Vocalists will also be *required to demonstrate keyboard sight-reading skills*. Musical Theatre majors will also have a group movement audition where they will be taught a brief dance combination. Bring a change of comfortable clothing for this part of your audition.

THEATRE must perform:

One (1) contemporary comedic monologue AND one contemporary dramatic monologue. Limit one minute for each monologue – age appropriate. Monologues must be extracted from larger works (preferably plays, but screenplays are acceptable).