

MUA 1510
Opera Theatre

Fall, 2009

The study and performance of operatic literature

Time: TH 4-7 pm Place: Evans Chorale Room

Additional coachings: Mondays 5- 7 pm

Instructor: Dr. Linda Lister

CFA 101, ext. 7362, llister@shorter.edu, Office hours posted on door

Course Description/Student Outcomes: A class composed of singers interested in performing operatic repertoire. The class stages scenes and/or full operatic productions. Open auditions are held for the full production. The successful student will demonstrate the ability to learn and perform an operatic role. This course does not fulfill an ensemble requirement. [**Principle VIII: Careers; Principle VI: Arts and Religion; Principle IV: Integrating Knowledge**] [Music Unit Goals: 1, 2, 3]

Attendance is mandatory and is a key element of your grade. You may not be called for all rehearsals, so check the opera board regularly for updates.

Grading: Due to the nature of the class and the dates of the performances, the student will receive a semester grade of incomplete, which will be replaced by a letter grade after the January performances.

Grading is based on the following elements:

1. successful completion of the shop hours and post-performance set strike
2. successful memorization of the assigned role(s) by the designated deadline
3. prompt attendance at rehearsals and performances.

Music Unit Goals:

1. Students will know the history, technical language, and repertory of their fields.
2. Students will acquire the appropriate knowledge and skills for their career goals.
3. Students will practice their artistic medium with skill appropriate to their levels of training.
4. Students will be able to exercise value judgment concerning artistic merit appropriate to their disciplines.
5. Students will show their ability to articulate the significance of artistic works and the value of the arts to society to lay audiences.

Productions:

Humperdinck's "Hansel und Gretel," Oct. 22-25, 2009, Callaway Theatre

Lehar's "The Merry Widow" Jan. 22-23, 2010, Rome City Auditorium

SCHEDULE—Subject to change! Check opera board regularly

August

- 25 *Hansel* coachings
- 27 Auditions for *The Merry Widow*

September

- 1 Coachings/stagings: see opera board for specific schedule
- 3
- 8
- 10
- 15
- 17
- 22
- 24
- 29

October

- 1
- 6
- 8
- 13 Fall holiday
- 15 *Hansel* in Callaway
- 16 *Hansel* in Callaway
- 17 *Hansel* Tech
- 18 *Hansel* dress
- 19 evening dress
- 20 evening dress
- 21 evening dress
- 22 *Hansel* opens!
- 23 *Hansel* performance
- 24 *Hansel* performance
- 25 *Hansel* closes-**STRIKE!**
- 27 Widow staging begins
- 29

November

- 3
- 5
- 10
- 12
- 17
- 19
- 24 **Required rehearsal-DO NOT make plans to fly home early for break!**
- 26 Thanksgiving holiday

December

- 1-4.1 Runthroughs to be arranged around exams

January

11-15 Evening runthroughs

16-17 Tech

18-21 Evening dress rehearsals

Performances Jan. 22-23, then cast party @ Club Lister!

Strike: Jan.24 REQUIRED!

MENOTTI
1ST SINGTHROUGH!!

**TUESDAY AUGUST 26,
EVANS CHORALE ROOM**

THE MEDIUM

4-5:30 PM

THE OLD MAID AND THE THIEF

5:30-7 PM

Be ready!

LL