

VOCAL JURY RUBRIC

	Superior 5	Excellent 4	Good 3	Average 2	Poor 1
Tone Quality	Even tone quality throughout the vocal range, well-supported, resonant, focused, vibrant, projecting	Some inconsistency in the vocal range, mostly supported, mostly consistent breath support, beginning to be resonant	Much inconsistency between the vocal registers, but beginning to be focused and clear; more breath support needed	Breathy, unsupported tone in some sections, Lacks focus	Weak, poor tone production
Intonation/Pitch Accuracy	Always on pitch with correct notes	Always on pitch with a few incorrect notes	Somewhat on pitch with a few incorrect notes	Recognizable but rarely on pitch with many incorrect notes	Never on pitch
Diction/Articulation	Articulates clearly and the text of the music is always understandable; shows excellent command of all languages	Articulates words somewhat clearly and text can be understood most of the time; has a few pronunciation issues in foreign languages	Sometimes articulates the words but the text is often not discernable; several problems with pronunciation in foreign languages	Rarely articulates the words and the text is not discernable; very little command of foreign language	Never clear with no command of foreign languages
Musicianship (phrasing, dynamics, rhythmic accuracy musical style)	Dynamic levels are obvious, consistent, and phrasing is always consistent and sensitive to the style of music being sung. Performs with a creative nuance and style in response to the score and limited coaching.	Dynamic levels and phrasing is usually consistent and sensitive to the style of music being sung. Typically performs with nuance and style that is indicated in the score or which is suggested by instructor or peer.	Dynamic levels fluctuate but can be discerned. Phrasing is usually consistent and occasionally sensitive to the style of music being sung. Sometimes performs with nuance and style that is indicated in the score or which is suggested by instructor or peer.	Attention to dynamic levels is not obvious. Phrasing is rarely consistent and/or rarely sensitive to musical style. Rarely demonstrates expression and style. Just sings the notes.	No sense of dynamics or phrasing and a low degree of independent musicianship; severe technical flaws overshadow expression
Performance (stage presence, commitment to text/character)	Shows an excellent command of the stage in all styles and literature; completely committed to text/character	Shows great potential on stage with an occasional lapse in commitment to text/character; there's room for improvement	Has potential on stage but lacks consistency in commitment to text/character in some styles; could use more work on interpretation and stage deportment	Shows a lack of comfort on stage; rarely demonstrates an understanding of text/character	No connection to text/character and no stage presence to speak of

Comments on Vocal/Musical Aspects:

Comments on Artistic Aspects:

Recommended Degree Program(s):

- B.A. _____
- B.C.M. _____
- B.F.A _____
- B.M. _____
- B.M.E. _____

Grading Scale:

The sum of all faculty evaluations determines the final jury score.