



## 2011-2012

# *Music & Theatre Scholarship & Audition Form*

### **Audition/Interview Dates & Deadlines**

**Friday, November 4, 2011**

*For Spring 2011 admission only*

Application deadline: October 26, 2011

**Saturday, February 4, 2012, 9:30 a.m.**

Application deadline: January 26, 2012

**Saturday, January 21, 2012, 9:30 a.m.**

Application deadline: January 12, 2012

**Saturday, February 25, 2012, 9:30 a.m.**

Application deadline: February 16, 2012

**The audition/interview dates are listed above and the deadlines will be strictly observed. You must audition/interview on one of the scholarship dates to be considered for scholarships. Music scholarships are ONLY for music majors. Theatre scholarships are ONLY for theatre majors. Musical theatre majors are eligible for both.**

**Musical Theatre** students must fill out both Music and Theatre, B.F.A. audition applications. Complete and mail form(s) to ensure receipt by our office before the deadline.

If you do not receive notification from the School of the Fine and Performing Arts office to confirm receipt of the audition application within 14 days after submitting this form, please contact us at 706-233-7247 or 1-800-868-6980, Ext. 7247 or email: ghicks@shorter.edu.

### ***Requirements***

The following items must be received in the following order, no later than two weeks before the audition/interview:

1. Students auditioning/interviewing for scholarship must have already applied for admission to the college. Transcripts and SAT/ACT scores must be on file. **Acceptance to Shorter University does not constitute an acceptance to the School of Fine and Performing Arts.**
2. A completed music and/or theatre audition application form, including a **small** photo.
3. If Shorter University is providing an accompanist, submit a copy of the music. No track/cd accompaniments allowed; vocal students must perform with piano accompaniment. Students may not accompany themselves.
4. If Shorter University is providing an accompanist, send a check or money order for \$25 (for freshmen) or \$40 (for transfers at the junior or senior level) made payable to Shorter University. The accompanist fee is non-refundable.

Please submit audition/interview form(s) and music to:

Shorter University, School of Fine and Performing Arts, 315 Shorter Avenue, Rome, GA 30165. Also include accompanist fee, if applicable.

Please do not mail this application in with other offices' forms. Send this form only to the School of Fine and Performing Arts.

### ***Important Reminders***

- ☞ Audition/interview times are set on a first-come basis, according to receipt of completed audition application. Admission to the School of Fine and Performing Arts is dependent upon a satisfactory audition/interview on one of the dates listed on this form.
- ☞ The School of Fine and Performing Arts faculty will videotape all auditions for review.
- ☞ All auditions/interviews will be closed to the public.
- ☞ Students transferring to Shorter as junior or senior music majors must call the School of Fine and Performing Arts office for specific audition requirements. Call 706-233-7247 or 800-868-6980 ext. 7247 to inquire.

# Music

## 2011-2012 Audition Application

Attach a small photo and return it with the application to:  
School of Fine and Performing Arts, Shorter University  
315 Shorter Avenue, Rome, GA 30165

### OFFICE USE ONLY

DATE RECEIVED \_\_\_\_\_  
APP/ACC/DEP \_\_\_\_\_  
SAT/ACT \_\_\_\_\_  
GPA \_\_\_\_\_  
ACCOMPANIST FEE \_\_\_\_\_

#### Please check your interview choice:

- Saturday, Nov. 4, 2011 (Spring 2012 admission only) Application deadline: Oct. 26, 2011  
 Saturday, Jan. 21, 2012, 9:30 a.m. (Scholarship & Admission) Application deadline: Jan. 21, 2012  
 Saturday, Feb. 4, 2012, 9:30 a.m. (Scholarship & Admission) Application deadline: Jan. 26, 2012  
 Saturday, Feb. 25, 2012, 9:30 a.m. (Scholarship & Admission) Application deadline: Feb. 16, 2012

Name \_\_\_\_\_  
Last First Middle/Maiden Preferred Name

Street or P.O. Box \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime Phone: \_\_\_\_\_ Nighttime Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_ Social Security # \_\_\_\_\_ Date of Birth \_\_\_\_\_

High School \_\_\_\_\_ Graduation Date \_\_\_\_\_

Entrance Level:  Freshman  Sophomore  Junior  Senior If transferring, from which college \_\_\_\_\_

I would like to audition for study in: (check only ONE)  Voice  Piano  Organ  Instrumental: \_\_\_\_\_

Present and former PRIVATE teacher(s): \_\_\_\_\_

How long have you studied PRIVATELY: (no. of years) \_\_\_\_\_

Pieces to be performed at audition. Music MUST be memorized (exception: organ and instrumental majors).

Please list composer/arranger: \_\_\_\_\_

**I will need an accompanist:**  Yes  No -If yes, copies of music must be submitted by application deadline. The fee for Shorter University to provide the accompanist is \$25 for freshman and \$40 for transfers at the junior or senior level. This fee is non-refundable. Please make payment by check or money order.

How many years of keyboard study? \_\_\_\_\_ Other instruments studied: \_\_\_\_\_ How many years? \_\_\_\_\_

Music honors received: \_\_\_\_\_

School and church music activities: \_\_\_\_\_

At this time, I am most interested in pursuing the degree:

- Music Education (B.M.)  Organ Performance (B.M.)  Piano Pedagogy (B.M.)  Piano Performance (B.M.)  
 Voice Performance (B.M.)  Bachelor of Arts (B.A.)  Church Music (B.M.)  Musical Theatre (B.F.A.)  
 Musical Theatre: Keyboard & Conducting (B.F.A.) (Please complete both Music & Theatre B.F.A. forms)

How did you hear about music at Shorter University? (please list names) \_\_\_\_\_

#### Audition Information

PIANISTS must perform two pieces from memory:

One (1) fast sonata movement by Haydn, Mozart or Beethoven AND one (1) contrasting piece from the Romantic, Impressionistic, or Contemporary period.

VOCALISTS (other than Musical Theatre) must sing two standard English, Italian, French or German Art Songs from memory. (English may be substituted for any foreign language.) (Please see Musical Theatre vocal requirements on B.F.A. application.)

ORGANISTS must perform (memory not required):

One (1) Bach prelude and/or fugue OR Chorale-Prelude from the Bach "Orgelbüchlein," AND one (1) standard hymn AND a piece of the student's choice.

INSTRUMENTALISTS must perform two (2) etudes in contrasting styles, three (3) 2-octave major scales which are chromatically adjacent. No accompanist is necessary.

# Theatre, B.F.A.

## 2011-2012 Audition Application

Return application with a small photo and theatre resumé attached to:  
School of Fine and Performing Arts, Shorter University  
315 Shorter Avenue, Rome, GA 30165

### OFFICE USE ONLY

DATE RECEIVED \_\_\_\_\_  
APP/ACC/DEP \_\_\_\_\_  
SAT/ACT \_\_\_\_\_  
GPA \_\_\_\_\_  
ACCOMPANIST FEE \_\_\_\_\_

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Name \_\_\_\_\_  
Last First Middle/Maiden Preferred Name

Street or P.O. Box \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime Phone: \_\_\_\_\_ Nighttime Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_ Social Security # \_\_\_\_\_ Date of Birth \_\_\_\_\_

High School \_\_\_\_\_ Graduation Date \_\_\_\_\_

Entrance Level:  Freshman  Sophomore  Junior  Senior If transferring, from which college \_\_\_\_\_

I would like to audition for study in:  Theatre  Musical Theatre  Musical Theatre: keyboard and conducting

Monologue(s) to be performed:

Comedic monologue is from (name of play) \_\_\_\_\_ (name of playwright) \_\_\_\_\_

Dramatic monologue is from (name of play) \_\_\_\_\_ (name of playwright) \_\_\_\_\_

Have you ever had movement training?  Yes  No

Have you ever had voice lessons  Yes  No

Have you ever acted in a play?  Yes  No

Singing Voice:  Soprano  Alto  Tenor  Baritone  Bass

Have you ever completed an acting class?  Yes  No

Stage combat skills:  Unarmed  Broadsword  Rapier & Dagger

Have you ever completed a class in stage voice?  Yes  No

Dance courses that you have completed:  Tap  Jazz  Ballet  Stage

Please list some of your other special skills (gymnastics, tumbling, sports, magic, juggling, puppetry, etc.): \_\_\_\_\_

### Audition Information

**VOCALISTS** auditioning for **MUSICAL THEATRE** must perform from memory:

16 measures of a Broadway show tune AND one (1) art song in its entirety, AND one (1) contemporary monologue. **Limit one minute** – age appropriate. Monologue must be extracted from a larger work (preferably a play, but a screenplay is acceptable).

In addition to the performance requirement, *students will also be evaluated in theory, ear-training, and sight-reading.* Vocalists will also be *required to demonstrate keyboard sight-reading skills.* Musical Theatre majors will also have a group movement audition where they will be taught a brief dance combination. Bring a change of comfortable clothing for this part of your audition.

**THEATRE** must perform:

One (1) contemporary comedic monologue AND one contemporary dramatic monologue. **Limit one minute for each monologue** – age appropriate. Monologues must be extracted from larger works (preferably plays, but screenplays are acceptable).

#### **MUSICAL THEATRE: Keyboard and Conducting:**

Play from memory one (1) piece by Stephen Sondheim and one (1) classical piece from any period, AND play and sing (with music) the first verse of “If I loved you” from the musical *Carousel* by Rogers & Hammerstein, AND prepare EITHER “Adelaide’s Lament” from *Guys & Dolls* by Frank Loesser OR “Dentist!” from *Little Shop of Horrors* by Alan Menken.

You will have fifteen (15) minutes to prepare the piece with a Shorter University vocalist in a practice room, and then you will perform the selection for the faculty and talk about your experience with the singer.