

Professional Development Activities

February 2011

Dr. Sam Baltzer

Submitted a proposal to QEP Committee

-produced Chamber Music Festival of three concerts, including 'Bloch Party' on November 5 for which I contracted and conducted a chamber ensemble, and arranged the Gershwin Three Piano Preludes

-Led three seminars on 'Music Expression and Juggling' for prospective students at One-on-1 event, November, 13

-Performed with The Notables at R.O.M.E. Jazz Night at Barnes and Noble store, November 18

-Performed with Ceilidh Celtic Ensemble for all students at Northwest and Southeast High Schools, Whitfield County, November 19

-Contracted and performed with a brass/percussion ensemble for Feaste of Caroles, November 28

-Produced and Conducted Young Audience performances of 'How the Grinch Stole Christmas, December 3, Rome City Auditorium, attended by 2,500 area school children

-Produced and conducted, NW GA WINDS in concert, December 7, Rome City Auditorium

-Contracted, performed, and conducted music for three commencement services, December 10-11, Shorter Winthrop-King Centre

-Performed, and arranged music for, Ceilidh Celtic Candlelight Christmas Concert, December 14, Creative Arts Guild, Dalton, GA

-Attended premiere performance of my four Christmas arrangements (Christmas Suite One), performed by Carroll Symphony Orchestra, conducted by Terry Lowry, December 16

-Performed with orchestra for First Baptist Church-Fort Payne, AL's Christmas Concert, December 19

-Contracted and conducted orchestra for Shorter Opera Theatre's production of The Ballad of Baby Doe, January 21-22, 2011, DeSoto Theatre, Rome

-Contracted and conducted band for Junior Service League of Rome's Follies Show, February 4-5, Rome City Auditorium

Ms. Julie Bearden

- Assistant Musical Director for *Theatre of the Stars*' production of "The Sound of Music." Played piano on performances at the *Tampa Bay Performing Arts Center*, *Atlanta's Fox Theatre* and the *Filene Theatre at the Wolftrap National Performing Arts Center* in Washington, DC from August 10 – September 6, 2010.
- Arranged, musical directed and accompanied a live musical pre-show for *Shorter Theatre's* "The Philadelphia Story" which was performed September 21 – October 3, 2010.

- Accompanied mock auditions and coached students in preparation for *Georgia Theatre Conference* auditions held October 17, 2010.
- Musical directed and accompanied the *Friends of Theatre* Fall Benefit “Showcase” on October 30, 2010.
- Performed as accompanist on *Shorter University’s “One-on-One”* recital.
- Musical directed *Shorter University’s* Fall musical: “Curtains” performances from November 11 – 21, 2010.
- Performed as accompanist on a master class featuring *Georgia Stitt*, November 22, 2010.
- Accompanied students on a *Shorter University* student recital, November 28, 2010.
- Served various churches including *Oakland Heights Baptist*, *Fifth Avenue Baptist* and *Vanderbilt Presbyterian* as substitute pianist or organist, Fall 2010.
- Musical directed and accompanied the *Friends of Theatre* Spring Benefit “Cabaret” on January 29, 2011.
- Attended the *American College Theatre Festival* and accompanied Musical Theatre winner Jennifer Holcombe in the *KCACTF Irene Ryan Scholarship Auditions* at Daytona Beach, FL, February 1-6, 2011.

Dr. Carmen Butcher

- Invited to give a lecture and other presentations at University of Tennessee at Knoxville, by Veritas Forum of InterVarsity, including, “*Lectio Divina* and Christian Contemplative Prayer,” March 2-4, 2011.
- Researching, writing, and editing the 7th editions of three linguistic textbooks on the History of the English Language, for Cengage Learning / Wadsworth. These are *Origins and Development of the English Language (ODEL)*, *Problems in the Origins and Development of the English Language (PODEL)*, and the *Answer Key to Problems in the Origins and Development of the English Language*.
- Researching and planning a festschrift for the internationally known linguist, author, Guggenheim recipient, and University of Georgia Distinguished Professor Emeritus John Algeo.
- Researching and outlining a textbook on advanced grammar, for use in university, college, and high school classrooms.
- Invited by Director of Chaplain Services at the largest hospital in Arizona, to be the keynote speaker at a Chaplain’s Retreat in Scottsdale, Arizona, February 10, 2011.
- Invited by Director of Programs at Franciscan Retreat Center in Scottsdale, Arizona, to lead a three-day Christian prayer retreat discussing *The Cloud of Unknowing*, Christian contemplative prayer, and *lectio divina*, February 11-13, 2011.
- Published hyperlinked article on *lectio divina* in Christianity Today International’s digizine, *Kyria*, “I Have Called You Friend.” October 2010. See <http://www.kyria.com/>. By invitation.

- Published hyperlinked article on Christian prayer in Christianity Today International's digizine, *Kyria*, "The Intimacy of Solitude and the Eloquence of Silence in Soul Making." October 2010. See <http://www.kyria.com/>. By invitation.
- Facilitating a new format for *The Cloud of Unknowing* with *The Book of Privy Counsel*, being made available in a Bookshare format for readers with print disabilities. See <http://www.bookshare.org/>.
- Saw Shambhala Publications begin Espresso Books distribution of their titles, including the award-winning *Cloud of Unknowing with The Book of Privy Counsel*, October 2010.
- Had October-November 2010 meetings with editors from publishing houses about future books on Christian spirituality, in Boston and at the American Association for Religion annual conference in Atlanta.
- Gave 4th Annual Jane Baird Lecture, "Ancient Christian Practices Bringing Peace to Life: Centering Prayer & *Lectio Divina*," at Cathedral at St. Philips in Atlanta, Georgia, on September 30, 2010. 150 attended. By invitation. Other authors appearing at this venue are Barbara Brown Taylor and Kathleen Norris.
- Invited by President of Shorter University to speak at Library Groundbreaking Ceremony on the importance of a library to the Shorter University learning community, with lecture titled "From *Bōc-hord* to *Librarye* to Livingston: The Value of Libraries," Shorter University, Rome, December 3, 2010.
- Serving on Shorter University Presidential Search Committee as Faculty Representative, May 2010-present.
- Gave keynote speech, "Ensuring Intercultural Communication, or, Thriving as a Leader in a 'Flat World,'" at state meeting of Insurance Professionals of Georgia, of the National Association Insurance Women, Coosa Country Club, Rome, September 25, 2010. By invitation.
- Lectured on "Good Writing is Revising," and conducted a writing workshop at Kennesaw State University, at invitation of the Georgia Writers Association on Saturday, August 14, 2010. This writing workshop attracted over sixty attendees.
- Gave talk on cultural diversity and the workplace, "Changing Cultures at Work," at the Floyd-Gordon Employers Committee Meeting, August 3, 2010. By invitation.
- Invited award-winning, nationally recognized poet, Dr. Sandra Meek, to speak at Shorter University, facilitated her coming to campus, and introduced her and her work before her reading and Q&A on Thursday, October 28, 2010.
- Interviewed monthly by Nelle Reagan on "Talk of the Town." Nelle Reagan is Chair of the Board of Visitors at Shorter University.
- Give other talks regularly at local civic, school, and church meetings.
- Invited to lecture on "Exploring the Life, Work, Thought, and Ancient Christian Spiritual Disciplines of the Twelfth-Century Hildegard of Bingen," at a Christian retreat in Memphis, Tennessee, August 2011.
- Invited to lecture on "Ancient Christian Disciplines and How They Can Nurture a Closer Walk with Christ" at an all-day Workshop Retreat for the Lenten Lecture Series in Memphis, Tennessee, March 2012.

Dr. Bill Carson

- Completed Learning House on-line training Moodle
- Completed Learning House on-line training on ONLINE Course Development
- Developed and taught Sophomore Seminar on Project Management
- Attended Global Business business game simulation training in advance of offering a business simulation in the classroom (BUS4600)
- Began development of online training class BUS3300 Principles of Management
- Attended and sponsored class trip to Get Motivated Management Seminar in Atlanta
- Began IRS training and certification process to become an IRS Tax Counselor for the elderly and disadvantaged for 2010 tax year

Mr. Chuck Chandler

- In October, he performed the national anthem at a Shorter University football game.
- In November, he taught and performed at Shorter University's recruiting event, Music One-on-One.
- In November, his QEP proposal was selected as one of the top 5 proposals from across the institution, so he submitted a long proposal.
- In November, he performed a faculty recital as part of the Schumann bicentennial celebration performing the song cycle, *Dichterliebe* with Dr. Jerico Vasquez.
- In November, he performed as a soloist on the Shorter University Chorale's Fall Concert, "Sounds of Spain."
- In December, he performed the role of King Kaspar in Gian Carlo Menotti's opera, *Amahl and the Night Visitors*, with Seven Hills Opera and the Rome Symphony Orchestra.
- In December, he performed the tenor solos in the Christmas portion of Handel's *Messiah* and the Caccini *Ave Maria* as a guest artist with Chorale II, a choral ensemble based in Atlanta, GA.
- In December, he performed "Comfort Ye my People" and "Every Valley Shall Be Exalted" from Handel's *Messiah* in the Lessons and Carols service at St. Peter's Episcopal Church, Rome GA.
- In January, he finished the first draft of his dissertation entitled: *Opera and the Modern Culture of Film: The Genesis of "Cinemopera;" its Intertextuality and Expansion of Operatic Source Material*
- In January, he passed the written sections of his doctoral qualifying exams and currently awaits the oral section of his qualifying exams.

Dr. Jane Cobia

Spent 10 days in Argentina as a board member of ASCD. We visited schools and colleges to look for best practices and to design professional learning activities for teachers and administrators. October 2010.

Dr. Barbara Combs

Presented papers at the following three conferences:

“Not Separate, but Not Equal: Can Neighborhood Attachment Heighten Urban Livability.” Infrastructures of Home and City: The Problem of Housing in Modern Urban Society Conference, MSU Global Urban Studies Program, Lansing, Michigan, October 15-16, 2010.

“When Things Fell Apart: The Impact of the Mortgage Crisis on Two Atlanta Neighborhoods.” American Sociological Association Annual Conference, Atlanta, Georgia, August 13-17, 2010.

“Can’t We All Get Along?: Race, Class, and Gender Narratives in Atlanta’s Changing Old Fourth Ward.” Association of Black Sociologists Annual Conference, Atlanta, Georgia, August 11-14, 2010.

Dr. Tina (Young) Cruce

I went to the N.A.M.E (National Association of Multicultural Education) Conference from Nov. 3rd thru 5th, 2010.

Dr. Peter DeWitt

Peter DeWitt performed on the harpsichord in 2 Bach concerti for harpsichords with the Atlanta Baroque Orchestra, Nov. 21, was in the Shorter opera production *The Ballad of Baby Doe*, and presented his organ recital Jan. 24.

Dr. Susan Earwood

Dr. Susan Earwood and Ms. Lynda Chisholm along with Dr. Janet Chapman, adjunct instructor, and Mr. Bruce Edgerton, student, are leading a symposium at the Georgia Conference on College & University Teaching at Kennesaw State University, Feb. 12, 2011. The title of their symposium is Effective Approaches for Teaching the Non-Traditional College Student.

Mr. Richard Gillert

November 11-13, Rick attended the annual meeting of the Art Library Society of North America/Southeast Chapter.

Dr. Matthew Hoch

On November 12 and 13, 2010, taught and performed for Shorter University's annual "One-on-1" recruiting weekend.

On November 15, 2010, performed Schumann's *Liederkreis*, Op. 39, as part of the Shorter University bicentennial Schumann celebration.

On November 20, 2010, Dr. Hoch's student, Jasmine Habersham, won the Georgia District Metropolitan Opera National Council Auditions. This is the first time that a current Shorter University student has won the district MONC auditions in recent memory.

November 28, 2010, performed the Vaughan Williams' *Fantasia on Christmas Carols* with the Shorter Chorale at Rome City Auditorium for the annual Shorter University Feast of Carols. The concert was conducted by Dr. Martha Shaw, Professor of Music.

On December 4, 2010, performed the role of Melchior in Gian Carlo Menotti's *Amahl and the Night Visitors* with Seven Hills Opera and the Rome Symphony Orchestra. The production was directed by Dr. Sherri Weiler, Associate Professor of Music and also featured Chuck Chandler and Dr. Deborah Popham, both members of the Shorter University voice faculty.

On December 19, 2010, presented an academic lecture on George Frideric Handel's *Messiah* during the Adult Forum Hour at St. Peter's Episcopal Church in Rome, Georgia.

On January 16, 2011, Dr. Hoch's student, Jasmine Habersham, won the Southern Division Regional MTNA Young Artist Award. Jasmine will be the only singer representing an eight-state region (Florida, Georgia, North Carolina, South Carolina, Alabama, Mississippi, Tennessee, and Kentucky) at the MTNA national conference in Milwaukee in March of 2011.

On January 21 and 22, 2011, performed the role of Horace Tabor in Douglas Moore's *the Ballad of Baby Doe* with Shorter University Opera Theatre. The production was directed and musically directed by Dr. Deborah Popham, Dr. Sam Baltzer, and Ben Harris, and also featured voice faculty member Rianne Chandler and many students from the Shorter University community.

From February 8–13, performed the Berlioz *Requiem* as one of 40 professional singers in the biennial Carnegie Hall Choral Workshop sponsored by the Weill Institute at Carnegie Hall. Robert Spano conducted the performance and the chorus master was Norman MacKenzie.

Recently contracted by Salem Press in Pasadena, California to write an article entitled "Broadway Musicals of the 1920s: An Overview." The article will appear in *The Twenties in America*, a three-volume reference work that will be published in 2012.

Dr. Hoch continues to serve as Choirmaster and Director of Music at St. Peter's Episcopal Church in Rome, Georgia. He continues to host the NATS CHAT program for the national office of NATS, serves as the Registrar for GA-NATS, and is currently preparing for the annual auditions at Shorter University on February 18–19, 2011. He continues to serve on Board of Directors for the New York Singing Teachers Association (NYSTA), on the NYSTA PDP and IT committees, and edit *VOICEPrints*, the official publication of NYSTA. At Shorter University, Dr. Hoch continues to serve as Voice Coordinator and is the current President of the Epsilon Beta Chapter of Pi Kappa Lambda.

Dr. Rebekah Jordan-Miller

- August 2010 – Performed in the *Shorter University Faculty Gala Performance*
- September 2010 – Presented two workshops and a masterclass at the Crane School of Music Pedagogy Conference in Potsdam, NY
 - Workshop No. 1 – *The Perfect Fit: Assigning Your Students Material Appropriate for Their Stage of Development*
 - Workshop No. 2 – *Performance Psychology for Musicians: A Twelve-Week Mental Skills Training Program*
- October 2010 – Performed in a *Faculty Recital* (accompanist) – Chandler and Chandler
- November 2010 – Performed in the *Bloch Party* performance
- November 2010 – Performed in the *Music: One-On-1 Recital*
- February 2011 - Published an article in the Music Teachers National Association E-Journal
(Title: *Practicing to Perform: Practice Tools to Battle the Performance Anxiety Plague*)

Dr. Barbara Knox

- Collaborated with PAGE (Professional Association of Georgia Educators) to bring two attorneys to speak to Fall 2010 and Spring 2011 student teachers on ethical behavior in and out of the classroom.
- Met with fall 2010 and Spring 2011 student teachers to provide a brief orientation of duties and responsibilities during student teaching and issue student teaching placements.
- Met with students enrolled in methods classes for an orientation on field experiences and field placement
- Met with fall 2010 and spring 2011 cooperating teachers to provide a brief orientation of expectations for student teachers.
- Presented at the Georgia Association of Teacher Educators (GATE) Conference in Atlanta, Georgia
- Attended the Field Director's meeting in Atlanta, Georgia.
- Represented the education department during major's day.
- Represented the Shorter University Education Department during Sundays at Shorter.

Dr. Ben McFry

As part of the Humanities Department renewed emphasis on writing, Dr. Angie O'Neal, Dr. Cheryl Thrash, Ms. Elizabeth Crews, and Dr. Ben McFry attended the Student Success in Writing Conference hosted by Georgia Southern University on Feb. 4th.

Mr. Kelly Mills

- Nov 2010 - Took a group of students to see the Titian and the Venetian Masters exhibition at the High Museum in Atlanta
- Nov 2010 – helped student Sam Gerace take photographs of his art work for graduate school applications
- Dec 2010 – documented Jessica Turner's senior show
- Dec 2010 – documented Brayden Huskey's senior show
- Jan 2011 – helped students Marigrace Smith and Bonnie Winstead prepare digital portfolios of their art work for study abroad programs
- Feb 2011 – photographed prepared head shot files for student Jasmine Habersham

Mr. David Nisbett

- Served as corporate spokesperson at various trade shows and sales meetings for the medical companies, Takeda and Medrad.
- Served as an adjudicator for ACTF
- Received The Kennedy Center's-American College Theatre Festival Meritorious Achievement Award for Excellence in Directing-2010

Ms. Rhonda Radcliff

- Presented "Self-Leadership and Goal Setting" to the Georgia Department of Labor's regional employees in Rome.
- Presented "Generations in the Workplace" to Rome city managers.
- Presented "Generations in the Workplace" to Floyd Gordon Employer Committee.
- Completed STDV 1000/Personal and Professional Success (onground and on-line module)

Dr. Gary Ross

- Participating in the 2011 Georgia Professional Standards Commission Board of Examiners training. When finished, Dr. Ross will be eligible to serve on visiting teams for PSC accreditation purposes.
- Participating in School of Education's Online Teacher Training.
- Collaborating with Dr. Amy Allee in preparation for SCIO 2011. This after-school activity is designed for sixth graders from local schools who are interested in science, and will run February 17 – April 14.
- Participated in two webinars presented by TaskStream - Improving Outcomes Assessment and Using e-Portfolios to Measure Student Outcomes.

Dr. Amy Savage-Austin

- The Clute Institute 2011 Las Vegas International Academic Conference
 - Paper Presentation: Servant Leadership: A phenomenological study of practices, experiences, organizational effectiveness, and barriers.
 - Received “Best Paper” award.
- Article published in the Journal of Business and Economics Research – January 2011
 - Savage-Austin, A.R. & Honeycutt, A. (2011). Servant Leadership: A phenomenological study of practices, experiences, organizational effectiveness, and barriers.. *Journal of Business and Economics Research*. 9(1), 49-54.

Dr. Andrea DeRenzis Strauss

- Conductor and Artistic Director of the Tara Winds Community Band 2010-2011 Invited to Perform at the University of Southern Mississippi All South Band Clinic, Hattiesburg, MS, February, 2011
- National Band Association (NBA) Board of Directors College/University Representative 2011-2013
- Rehearsal Lab Technician for The Midwest Clinic An International Band and Orchestra Conference, Chicago, ILL
- Conducted the All Mid-State Gold Honor Band Murfreesboro, TN January, 2011
- Clinician for the MYSO (Metropolitan Youth Symphony Orchestra)
- Invited Conductor Evaluator for GMEA District 12 Middle School and High School Orchestra Large Group Performance Evaluation, February, 2011
- Invited Woodwind Evaluator for GMEA District 12 High School Orchestra Large Group Performance Evaluation, March, 2011
- Invited to Conduct the following ensembles: GMEA District 9 HS Honor Band, Blue Ridge, GA; Grissom HS, Huntsville, AL; Adairsville HS, Adairsville, GA; Floyd County Honor Band, Rome, GA; Hopewell MS, Alpharetta, GA; Walton HS, Marietta, GA; Sequoyah HS, Canton, GA;
- Invited Clarinet Clinician for Walton HS, Marietta, GA; Northwest Whitfield HS, Tunnel Hill, GA
- Invited Adjudicator for Campbell HS Pre-Festival, Smyrna, GA
- Attended GMEA In -Service Conference, Savannah, GA January, 2011.
- Article published in the National Band Association (NBA) Journal Volume LI, No. 2 Winter 2010, *First Things First – An Introduction to Beginning Band*.

Mr. Brian Taylor

- Presenting artwork in an invitational exhibition titled “Freimanifesto International Art Exhibition” at the Freimanifesto Gallery in Haustauble, Germany.
- Presenting artwork in an invitational exhibition titled “The Waterhouse International Art Exhibition” at the South Australian Art Museum in Adelaide, Australia.

- Presenting artwork in an invitational exhibition titled “Color and Time” at the National Academy of Design in New York, New York.
- Presenting artwork in a one person exhibition titled “Translated Landscapes” at the Janice Mason Art Museum in Cadiz, Kentucky.
- Presenting artwork in a one person exhibition titled “Translated Landscapes” at the Beverly and Sam Ross Gallery at Christian Brothers University in Memphis, Tennessee.

Dr. Robert Turner

My article “Wresting the Scriptures unto Destruction: Biblical use and Misuse in the Celestina” was published in the Bulletin of Spanish Studies.

Ms. Cindy Upton

Completed the BP 101 class....Foundations of On-line Teaching.

Dr. Jerico Vasquez

- November 7, 2010 – Chamber Recital (Schumann Celebration I)with the Balkan String Quartet featuring Robert Schumann’s Piano Quintet in E-flat Major, Op. 44
- November 15, 2010 – Collaborative Recital (Schumann Celebration II) with Chuck Chandler, tenor, featuring Robert Schumann’s song cycle, *Dichterliebe*, Op. 48
- January 10, 2011 – Presented “My Friends Chuck and Sid: Creative Approaches to Traditional Technical Exercises, ” a lecture demonstration on Piano Technique for the Rome Music Teachers Association. The lecture was followed by a Piano Masterclass featuring advanced students of members of the RMTA.

Dr. Kathi Vosevich

- Awarded second place in QEP overall.
- Asked to participate on QEP committee.
- Placed three QEPs in top ten.
- Achieved 100% acceptance for Alpha Chi again.
- Updated presentation, handouts, and bulletin board content to provide educational resources for the Department of Liberal Arts and its degrees.
- Delivered Honors Informational Address at Sunday at Shorter.
- Led General Education Assessment Committee (GEAC).
- Developed and taught first-ever integrative teaching Honors course (ENG and HIS).
- Selected for 2011 Study Aboard program.
- Wrote article on Web search engines (to be published in March).
- Visited other schools for character and leadership models.

Dr. Sherri Weiler

- Seven Hills Opera Theatre – produced and directed a community performance of Menotti’s one-act opera *Amahl and the Night Visitors* in conjunction with the Rome Symphony’s December 4 subscription concert. Cast members included

- Shorter and Berry faculty members, and volunteer Shorter students singing with The Three Rivers Singers led by Shorter's VP of Development Suzanne Scott.
- Sponsored, organized, and presented "Party in Pink" to Increase awareness of, and raise money for, breast cancer awareness. My HPE class danced a public one-hour Zumba session in the front circle. Monies raised were sent to the Susan G. Komen For the Cure Foundation.
 - Serving as co-host for the annual Georgia NATS student auditions to be held here at Shorter Feb. 18-19. I am also serving as registrar for the Southeast Regional NATS student auditions to be held at Georgia Southern University in late March.

Dr. Felicia Wilson

- National Association of Social Workers: GA chapter
 - Presentation: Job burnout factors for social workers
- Cartersville Center: CRC Health Group
 - Presentation: The impact of job burnout on substance abuse
- The Clute Institute 2011 Las Vegas International Academic Conference
 - Paper Presentation: A review of job burnout predictors for long term care administrators
- GA Department of Human Resources, Rome GA
 - Presentation: Identifying and preventing job burnout
- Floyd/Gordon Employers Committee
 - Presentation: Identifying and preventing job burnout factors in employees
- Co-hosted the 3rd Annual Human Services Conference
- Created the Module Writers Workshop module for CAPP adjuncts.
- Completed the Advanced Principles of Instructional Design through the Institute of Professional
 - Development
- Facilitated the revision of CAPP's Undergraduate Writing Rubric
- One of the top ten finalist for the QEP Proposals

Dr. Charles Wynn

He had an article published in a journal that came out in late November of 2010. The info is below:

Wynn, C. T. (2010). Promoting Cognitive Growth through Problem-Based Instruction in a First-Year Learning Community. *Journal of Learning Communities Research*. 5(2), 5-16.

Ms. Sandy Yeargan

Presented a student in the Master Class for Rome Music Teachers on January 6 here at Shorter. Was Co-Chair of the National Federation of Music Clubs Junior Festival held here at Shorter on January 21 and 22. Attended Master Class of Abbey Simon here at Shorter on January 30.